

Flute

Industry Baby

Arranged by: Jarrick Hillery

Words and Music By: Denzel Baptiste, David Biral,
Jack Harlow, Montero Hill, Nick Lee, and Kanye West

♩ = 144 **5**

mf *f*

13

21

mf **37** 1st time only

f *f*

46

38 1. 2. All

f

54

59 **62**

mf *f*

73 *ff*

B♭ Clarinet

Industry Baby

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5

♩ = 144

4

mf *f*

13

21

29

36

37 1st time only 6 1. 2. All

f *f*

49

54

57

62

mf

66

f *ff*

This musical score is for the Bb Clarinet part of the song 'Industry Baby'. It is arranged by Jarrick Hillery. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 144 beats per minute. The score consists of eight staves of music. The first staff begins with a measure rest followed by a 4-measure rest, then continues with eighth and sixteenth notes. Dynamic markings include *mf* and *f*. Measure numbers 5, 13, 21, 29, 36, 49, 57, and 66 are indicated at the start of their respective staves. A first ending bracket spans measures 37 to 46, with a '1st time only' instruction and a repeat sign. A second ending bracket spans measures 47 to 54, labeled '2. All'. The score concludes with a final staff starting at measure 66, featuring a crescendo leading to a fortissimo (*ff*) dynamic.

Alto Saxophone

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5

$\text{♩} = 144$

13

mf

21

46

f

37 1st time only **6** 1. 2. All

mf *f* *mf*

54

62

mf

66

f

74

ff *fff*

This musical score is for the Alto Saxophone part of the song 'Industry Baby'. It is arranged by Jarrick Hillery. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 144 beats per minute. The score consists of eight staves of music. The first staff begins with a measure rest followed by a 4-measure rest, then continues with eighth and quarter notes. Dynamic markings include *mf*, *f*, and *fff*. There are several repeat signs and first/second endings. Boxed measure numbers (5, 13, 21, 46, 54, 62, 66, 74) indicate specific points in the arrangement. The piece concludes with a double bar line on the eighth staff.

Baritone Saxophone

Industry Baby

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Jack Harlow, Montero Hill, Nick Lee, and Kanye West

$\text{♩} = 144$ **5**

4

mf

13

11

f

mf

21

21

27

37

33

ff

46

39

1. 2.

f

54

47

56

mf

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♩ = 144 **5**

mf *f*

13

21

mf

37 1st time only **6**

46 *f* *f*

44 1. 2. All

f

54

62

mf *f*

72 *ff* *fff*

Industry Baby

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5 $\text{♩} = 144$ **4** **13**

mf

14 **21** *f*

24 *mf* *f* **46**

33 **37** 1st time only **6** 1. 2. All *f* *mf*

48 **54** *f*

57 **62**

66 *f* *ff*

75 *fff*

Mellophone

Industry Baby

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Jack Harlow, Montero Hill, Nick Lee, and Kanye West

5

$\text{♩} = 144$

13

mf

14

21

25

f

46

mf

34

37 1st time only **6** 1. || 2. All

f

mf

50

54

60

62

69

f *ff*

77

fff

Trombone 1

Industry Baby

Arranged by: Jarrick Hillery

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♩ = 144

5

mf 3 3 *fp* < *f*

8

13

mf

21

16

25

37 1st time only 6 1. 2. All

46

f *mf*

54

47

62

56

mf

65

f

This musical score is for the Trombone 1 part of the song 'Industry Baby'. It is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 144 beats per minute. The score consists of eight staves of music, with measure numbers 5, 13, 21, 25, 33, 46, 54, and 62 indicated at the start of their respective staves. The music features a mix of eighth and sixteenth notes, often beamed together in groups of three or six. Dynamic markings include *mf* (mezzo-forte), *fp* (fortissimo piano), *f* (forte), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs. A first/second ending is present between measures 37 and 46, with the first ending leading back to measure 33 and the second ending leading to measure 46. The score ends with a final *f* (forte) dynamic marking.

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$\text{♩} = 144$

5

mf 3 3 3

13 *fp* *mf*

21

37 1st time only 1. 2. All 6

f

46 *mf* **54**

62 *mf*

f *ff*

77 *fff*

This musical score is for the Trombone 2 part of the song 'Industry Baby'. It is arranged by Jarrick Hillery. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked as 144 beats per minute. The score consists of several staves of music, with measure numbers 5, 13, 21, 37, 46, 54, 62, and 77 indicated. Dynamics include *mf* (mezzo-forte), *fp* (fortissimo piano), *f* (forte), and *fff* (fortississimo). There are triplets of eighth notes in measures 5, 13, and 21. A first/second ending is present starting at measure 37. The piece concludes with a final measure at measure 77.

Baritone

Industry Baby

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Jack Harlow, Montero Hill, Nick Lee, and Kanye West

♩ = 144 **5**



f

13



mf

21



37 1st time only

1. | 2. All

6

f

46



mf

54



62



f

ff



fff

Tuba

Industry Baby

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Jack Harlow, Montero Hill, Nick Lee, and Kanye West

♩ = 144 5
4

5

11

13

21

21

27

33

37

39

46

47

54

56

mf

f

mf

ff

1. 2.

f

mf

The musical score is written for Tuba in 4/4 time, with a tempo of 144 beats per minute. The key signature has one flat (B-flat). The score consists of nine staves of music. The first staff begins with a 5-measure rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 11 and includes a 13-measure rest. The third staff starts at measure 21 and includes a 21-measure rest. The fourth staff starts at measure 27. The fifth staff starts at measure 33 and includes a 37-measure rest. The sixth staff starts at measure 39 and includes a 46-measure rest. The seventh staff starts at measure 47 and includes a 54-measure rest. The eighth staff starts at measure 56. The score includes dynamic markings: *mf* (mezzo-forte) at measures 5, 13, 21, 46, and 56; *f* (forte) at measures 13, 37, and 46; and *ff* (fortissimo) at measure 37. There are also first and second endings at measure 39.

62 **62**



72

