

AUX. PERCUSSION
Small Triangle, Cowbell

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova
Sm. Triangle
Cowbell

mf

9

23 %

31

To Coda

43

D.S. al Coda

Coda

fff

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Soul Bossa Nova

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AUX. PERCUSSION
Small Triangle, Cowbell

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova
Sm. Triangle
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mf

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23 %

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To Coda

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MULTIPLE BASS DRUMS (4)

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova 4

mf f

9 4 8

1. 12 2. 12 23 % 4

f f

31 4 8

To Coda 43 12 4 D.S. al Coda

f

Coda 4 fff

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MULTIPLE BASS DRUMS (4)

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova 4

mf f

9 4 8

1. 12 2. 12 23 % 4

f f

31 4 8

To Coda 43 12 4 D.S. al Coda

f

Coda 4 fff

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QUAD TOMS

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

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QUAD TOMS

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

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CYMBALS

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

Hold for S.D. (This part for extra players)

Ch. mf 4 Cr. f 9 mf 23 f 31 ff 43 ffz D.S. al Coda fff Coda fff

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CYMBALS

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

Hold for S.D. (This part for extra players)

Ch. mf 4 Cr. f 9 mf 23 f 31 ff 43 ffz D.S. al Coda fff Coda fff

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SNARE DRUM

SOUL BOSSA NOVA

Groovy Bossa Nova
Ride Cym.

Music by QUINCY JONES
Arranged by PAUL MURTHA

The musical score for the snare drum part of 'Soul Bossa Nova' is written in 4/4 time. It begins with a *mf* dynamic and a 'Ride Cym.' instruction. The score includes several measures of eighth and sixteenth notes, with dynamic markings such as *f*, *ff*, *fp*, and *fff*. Rehearsal marks are placed at measures 9, 23, 31, and 43. The piece concludes with a Coda section marked with a double bar line and a diamond symbol. The score is arranged by Paul Murtha and is based on music by Quincy Jones.

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SNARE DRUM

SOUL BOSSA NOVA

Groovy Bossa Nova
Ride Cym.

Music by QUINCY JONES
Arranged by PAUL MURTHA

This is a duplicate of the musical score for the snare drum part of 'Soul Bossa Nova'. It features the same notation, dynamics, and structure as the first page, including the 4/4 time signature, 'Ride Cym.' instruction, and various dynamic markings like *mf*, *f*, *ff*, *fp*, and *fff*. Rehearsal marks are at measures 9, 23, 31, and 43, followed by a Coda section. The score is arranged by Paul Murtha and is based on music by Quincy Jones.

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BELLS/XYLOPHONE

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

7 ^{a2} [9]

mf

1. *ffz* *mf* *ffz* 2. [23] % *f*

[31] *ff* *mf*

To Coda Φ *f* *ffz*

[43] *f* D.S. al Coda *ffz*

Φ Coda *f* *ffz* *fff*

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BELLS/XYLOPHONE

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

7 ^{a2} [9]

mf

1. *ffz* *mf* *ffz* 2. [23] % *f*

[31] *ff* *mf*

To Coda Φ *f* *ffz*

[43] *f* D.S. al Coda *ffz*

Φ Coda *f* *ffz* *fff*

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TUBA

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

4 *mf* *f* **9**

23 % *fff* **31** *fff* *ff* *mf* To Coda $\oplus$

43 *f* *fff* D.S. al Coda Δ Δ Δ

$\oplus$ Coda *f* *fff* *fff*

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TUBA

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

4 *mf* *f* **9**

23 % *fff* **31** *fff* *ff* *mf* To Coda $\oplus$

43 *f* *fff* D.S. al Coda Δ Δ Δ

$\oplus$ Coda *f* *fff* *fff*

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BARITONE T.C.

SOUL BOSSA NOVA

Music by **QUINCY JONES**
Arranged by **PAUL MURTHA**

Groovy Bossa Nova

Musical score for Baritone T.C. of 'Soul Bossa Nova'. The score is written in 4/4 time and includes various dynamics and performance instructions. It starts with a melody in the first staff, followed by a second staff with a 'Play 2nd time only' instruction. The third staff has a first ending marked '1.' and a second ending marked '2.'. The fourth staff has a measure rest marked '23' and a repeat sign. The fifth staff has a measure rest marked '31'. The sixth staff has a 'To Coda' instruction and a measure rest marked '43'. The seventh staff has a 'Coda' instruction and a measure rest. The eighth staff has a 'D.S. al Coda' instruction and a measure rest. The score ends with a final measure marked 'ff'.

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BARITONE T.C.

SOUL BOSSA NOVA

Music by **QUINCY JONES**
Arranged by **PAUL MURTHA**

Groovy Bossa Nova

Musical score for Baritone T.C. of 'Soul Bossa Nova'. The score is written in 4/4 time and includes various dynamics and performance instructions. It starts with a melody in the first staff, followed by a second staff with a 'Play 2nd time only' instruction. The third staff has a first ending marked '1.' and a second ending marked '2.'. The fourth staff has a measure rest marked '23' and a repeat sign. The fifth staff has a measure rest marked '31'. The sixth staff has a 'To Coda' instruction and a measure rest marked '43'. The seventh staff has a 'Coda' instruction and a measure rest. The eighth staff has a 'D.S. al Coda' instruction and a measure rest. The score ends with a final measure marked 'ff'.

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BARITONE B.C. (opt. Tbn. 2)

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

mf **f** **ffz** **fff** **f** **ffz** **fff**

9 Play 2nd time only **23** % **31** **43** **D.S. al Coda**

To Coda **Coda**

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BARITONE B.C. (opt. Tbn. 2)

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

mf **f** **ffz** **fff** **f** **ffz** **fff**

9 Play 2nd time only **23** % **31** **43** **D.S. al Coda**

To Coda **Coda**

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TROMBONE

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

mf 9 Play 2nd time only opt. div. f Play both times

ff 23 31 opt. div.

To Coda 43 D.S. al Coda

Coda f ff fff

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TROMBONE

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

mf 9 Play 2nd time only opt. div. f Play both times

ff 23 31 opt. div.

To Coda 43 D.S. al Coda

Coda f ff fff

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Music by QUINCY JONES
Arranged by PAUL MURTHA

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Music by QUINCY JONES
Arranged by PAUL MURTHA

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F HORN

SOUL BOSSA NOVAMusic by **QUINCY JONES**
Arranged by **PAUL MURTHA**

Groovy Bossa Nova

6 9 Play 2nd time only

f *Play both times* *fff* *fff*

23 %

31

To Coda 43

fff *f* *D.S. al Coda* *Coda* *f* *fff*

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F HORN

SOUL BOSSA NOVAMusic by **QUINCY JONES**
Arranged by **PAUL MURTHA**

Groovy Bossa Nova

6 9 Play 2nd time only

f *Play both times* *fff* *fff*

23 %

31

To Coda 43

fff *f* *D.S. al Coda* *Coda* *f* *fff*

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3rd B $\flat$ TRUMPET

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

6 ⁹ Play 2nd time only

f *ffz* *ffz*

Play both times

23 %

31

To Coda

43

D.S. al Coda

Coda

f *ffz* *fff*

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3rd B $\flat$ TRUMPET

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

6 ⁹ Play 2nd time only

f *ffz* *ffz*

Play both times

23 %

31

To Coda

43

D.S. al Coda

Coda

f *ffz* *fff*

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2nd B $\flat$ TRUMPET

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

9 Play 2nd time only

The musical score for the 2nd B $\flat$ Trumpet part of "Soul Bossa Nova" is written in 4/4 time. It begins with a key signature of one flat (B $\flat$) and a tempo/style marking of "Groovy Bossa Nova". The score includes various dynamics such as *f* (forte), *ffz* (fortissimo with accent), and *fff* (fortississimo). It features several measures with accents (^) and slurs. Rehearsal marks are placed at measures 9, 23, 31, and 43. Measure 9 is marked "Play 2nd time only". Measure 23 includes a repeat sign. Measure 31 is marked with a forte dynamic. Measure 43 is marked "To Coda" with a Coda symbol. The score concludes with a "D.S. al Coda" instruction and a final Coda section. The piece ends with a fortissimo (*fff*) dynamic.

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2nd B $\flat$ TRUMPET

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

9 Play 2nd time only

This is an identical copy of the musical score for the 2nd B $\flat$ Trumpet part of "Soul Bossa Nova" as shown in the first block. It includes the same notation, dynamics, rehearsal marks, and copyright information.

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Soul Bossa Nova

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Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

9 *Play 2nd time only*

6

Play zna time only

f

ffz

1.

2.

23 %

31

To Coda

f

43

D.S. al Coda

Coda

f

ffz

ff

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Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

9 *Play 2nd time only*

6

9 Play 2nd time only

f

Play both times

f

1. *sfz*

2. *sfz*

23 %

f

31

ff

To Coda ☐

sfz

f

43

D.S. al Coda

☐ Coda

f

sfz

ff

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E♭ BARITONE SAX

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

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Soul Bossa Nova

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The musical score is written for E♭ Baritone Sax in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Groovy Bossa Nova'. The score includes dynamic markings such as *mf*, *f*, *fff*, and *ff*. It features several measures with accents (^) and a repeat sign with first and second endings. Measure numbers 4, 9, 23, 31, 43, and 48 are indicated. The piece concludes with a Coda section.

E♭ BARITONE SAX

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

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Soul Bossa Nova

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The musical score is written for E♭ Baritone Sax in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of 'Groovy Bossa Nova'. The score includes dynamic markings such as *mf*, *f*, *fff*, and *ff*. It features several measures with accents (^) and a repeat sign with first and second endings. Measure numbers 4, 9, 23, 31, 43, and 48 are indicated. The piece concludes with a Coda section.



B^b TENOR SAX

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

The musical score is written for B^b Tenor Sax in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/style is 'Groovy Bossa Nova'. The score consists of several staves of music with various dynamics and articulations. Key markings include *mf*, *f*, *ff*, and *fff*. There are also accents (^) and breath marks (Λ). The score includes repeat signs with first and second endings, a section marked '23 %', and a 'Coda' section. The piece concludes with a 'D.S. al Coda' instruction.

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B^b TENOR SAX

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

This is an identical copy of the musical score for B^b Tenor Sax of 'Soul Bossa Nova' shown above. It includes the same notation, dynamics, and structural markings.

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Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

div. [9]

f

mf

ffz

mf

ffz

f

ff

mf

f

To Coda

[43]

ffz

Coda

f

ffz

ffz

D.S. al Coda

f

ffz

ffz

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Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

div. [9]

To Coda

Coda

D.S. al Coda

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B $\flat$ CLARINET

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

7 *mf* *div.* [9]

mf *ffz* *mf* *ffz* *f*

1. *ffz* *mf* *ffz* 2. *f* [23] %

ff *mf* *div.* [31]

f

To Coda $\oplus$ [43] D.S. al Coda

$\oplus$ Coda *f* *ffz* *fff*

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B $\flat$ CLARINET

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

7 *mf* *div.* [9]

mf *ffz* *mf* *ffz* *f*

1. *ffz* *mf* *ffz* 2. *f* [23] %

ff *mf* *div.* [31]

f

To Coda $\oplus$ [43] D.S. al Coda

$\oplus$ Coda *f* *ffz* *fff*

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FLUTE/PICC.

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

7 9 23 31 43

mf *f* *ff* *f* *ff*

To Coda Φ D.S. al Coda

Φ Coda

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FLUTE/PICC.

SOUL BOSSA NOVA

Music by QUINCY JONES
Arranged by PAUL MURTHA

Groovy Bossa Nova

7 9 23 31 43

mf *f* *ff* *f* *ff*

To Coda Φ D.S. al Coda

Φ Coda

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