

The Star Spangled Banner

Score

for Band and Flexible Ensemble

arr. R. Standridge

I hope you enjoy this FREE arrangement! Please check out our great concert, flex, marching band, and chamber music at www.randallstandridge.com

Stately $\text{♩} = 120$ **A**

This musical score is for the piece 'The Star Spangled Banner' in a 'Stately' tempo, with a metronome marking of 120 beats per minute. The score is marked with a large 'A' and is for a band and flexible ensemble. The instrumentation includes:

- Rifle
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Low Reeds Tuba
- Flex 1
- Flex 2
- Flex 3
- Flex 4
- Flex 5
- Alternate A
- Alternate B
- Bells/Crotales
- Snareline
- Bass Drums
- Cymbal Line

The score is written in 3/4 time and features a key signature of one flat (B♭). The music is marked with a forte 'f' dynamic. The percussion section includes Bells/Crotales, Snareline, Bass Drums, and Cymbal Line. The Cymbal Line part includes a 'Crash Cymbals' instruction. The score is divided into measures 1 through 7, with a repeat sign at the end of measure 7.

Broadly ♩=90

Fl.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Mell.

L.B. 1

L.B. 2

L.R. Tuba

Flex 1

Flex 2

Flex 3

Flex 4

Flex 5

Alt. A

Alt. B

Bls./Crb.

S.Dr.

B. Dr.

Cym.

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Stately $\text{♩} = 120$ **A**

This musical score is for the piece 'The Star Spangled Banner' in a 'Stately' style, with a tempo of 120 beats per minute. The score is for a band and flexible ensemble, featuring a variety of instruments and parts. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into measures 1 through 7. The instruments and parts include:

- Flute
- B♭ Clarinet 1
- B♭ Clarinet 2
- E♭ Alto Saxophone
- B♭ Tenor Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- Mellophone
- Low Brass 1
- Low Brass 2
- Low Reeds Tuba
- Flex 1
- Flex 2
- Flex 3
- Flex 4
- Flex 5
- Alternate A
- Alternate B
- Bells/Crotales
- Snareline
- Bass Drums
- Cymbal Line

The score includes dynamic markings such as *f* (forte) and *sf* (sforzando). The percussion section includes Bells/Crotales, Snareline, Bass Drums, and Cymbal Line, with specific instructions for Crash Cymbals. The score is marked with measure numbers 1 through 7 at the bottom.

Score for The Star Spangled Banner, page 3. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into measures 15 through 21.

Instrument parts shown include:

- Fl.
- Cl. 1
- Cl. 2
- A. Sx.
- T. Sx.
- Tpt. 1
- Tpt. 2
- Mell.
- L.B. 1
- L.B. 2
- L.R. Tuba
- Flex 1
- Flex 2
- Flex 3
- Flex 4
- Flex 5
- Alt. A
- Alt. B
- Bls./Crt.
- S. Dr.
- B. Dr.
- Cym.

Dynamic markings include *mf*, *p*, *mf*, and *f*. A tempo marking *rit.* (ritardando) is present above the final measures. A common time signature **C** is indicated at the top right of the page.

arr. R. Standridge

A

[illegible]

A musical score for the song "The Rose Tree". The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The tempo is marked "Allegretto". The music consists of a single melodic line with various note values, including eighth and sixteenth notes, and rests. The lyrics are written below the staff, aligned with the notes. The score includes a repeat sign and a first ending bracket. The piece ends with a double bar line and a repeat sign.

[illegible]

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Flute

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Stately $\text{♩} = 120$

A

B

C

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B $\flat$ Bass
Clarinet

Stately $\text{♩} = 120$

A

B

C

Broadly $\text{♩} = 90$

rit.

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The Star Spangled Banner

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Low Brass 2 T. C.

Stately ♩=120

A

B

C

rit.

Broadly ♩=90

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Low Brass 2

The Star Spangled Banner

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arr. R. Standridge

Stately ♩=120

A

B

C

rit.

Broadly ♩=90

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The Star Spangled Banner

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B $\flat$ Trumpet 1

Stately $\text{♩} = 120$

A

B

C

Broadly $\text{♩} = 90$

rit.

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B $\flat$ Trumpet 2

Stately $\text{♩} = 120$

A

1.

2.

B

mf

C

rit.

Broadly $\text{♩} = 90$

Div.

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E♭ Baritone
Saxophone

Stately ♩=120

A

First staff of music, measures 1-4. Key signature: one sharp (F#). Tempo: Stately ♩=120. Dynamic: *f*.

Second staff of music, measures 5-8. First ending (measures 5-7) and second ending (measure 8). Dynamic: *f*.

B

Third staff of music, measures 9-12. Dynamic: *mp*.

C

Fourth staff of music, measures 13-16. Dynamic: *f*.

rit.

Broadly ♩=90

Fifth staff of music, measures 17-20. Tempo: Broadly ♩=90. Dynamic: *f*.

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Tuba

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Stately $\text{♩} = 120$

A

B

C

rit.

Broadly $\text{♩} = 90$

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Mellophone

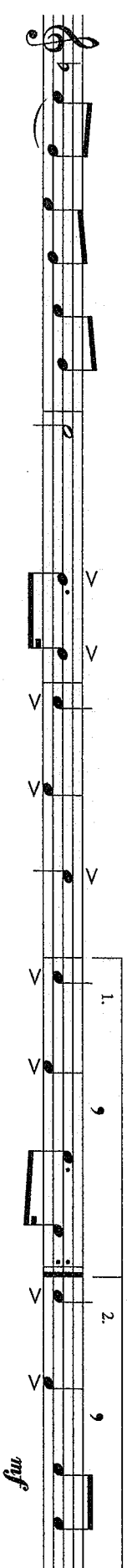
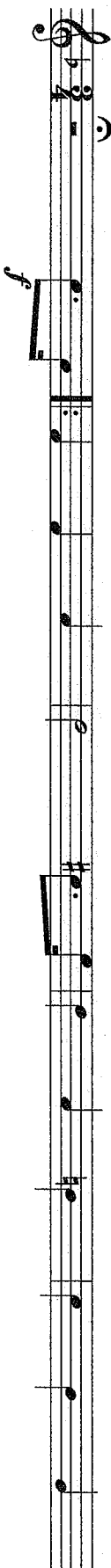
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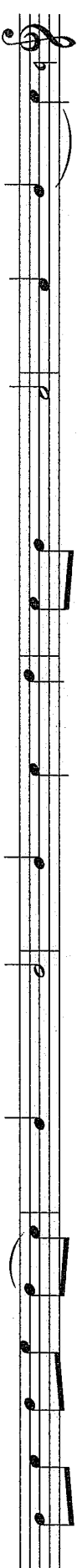
arr. R. Standridge

Stately $\text{♩} = 120$

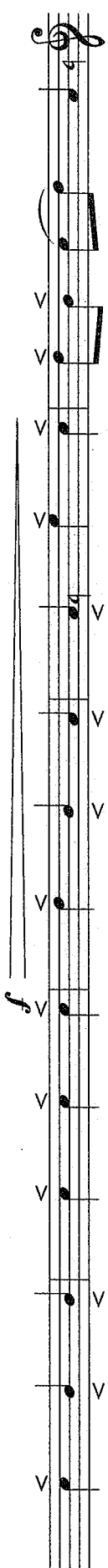
A



B

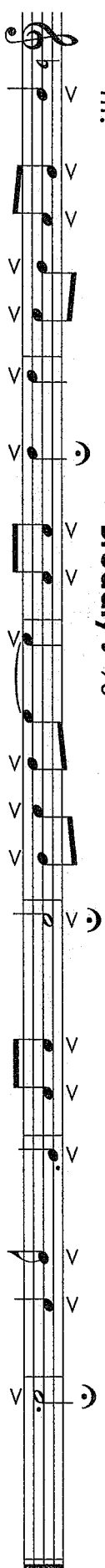


C



rit.

Broadly $\text{♩} = 90$



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B $\flat$ Tenor
Saxophone

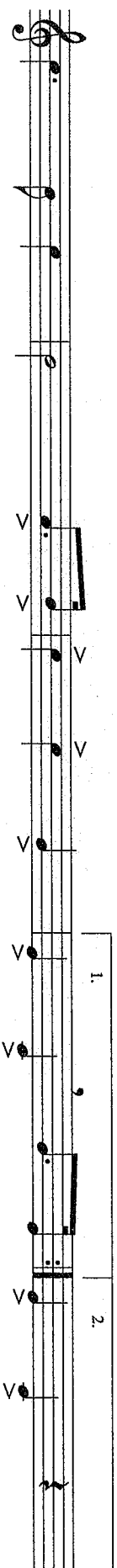
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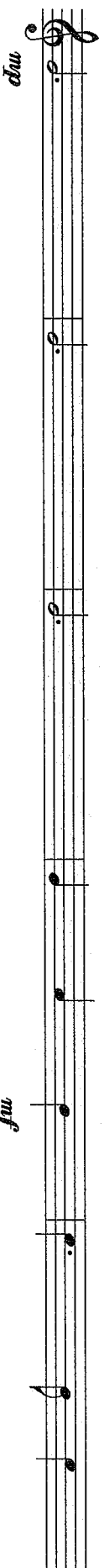
arr. R. Standridge

Stately $\text{♩} = 120$

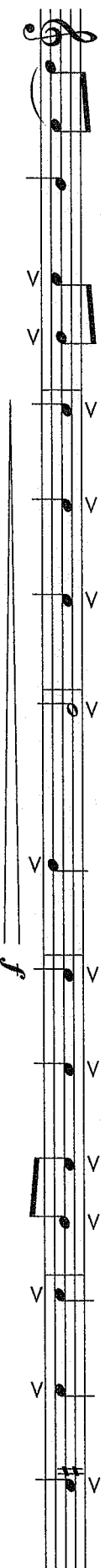
A



B

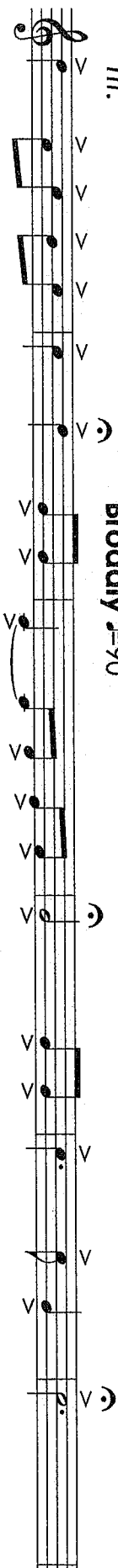


C



rit.

Broadly $\text{♩} = 90$



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