

TONAL BASS DRUMS
(4 Pitches)

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

29520

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

TONAL BASS DRUMS
(4 Pitches)

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

29520

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

Sold to Andrew Sloniker by J. W Pepper

DANGER ZONE

LOW BRASS & WOODWINDS #1 - Bass Clef

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

DANGER ZONE

LOW BRASS & WOODWINDS #1 - Bass Clef

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

Sold to Andrew Sloniker by J. W Pepper

DANGER ZONE

LOW BRASS & WOODWINDS # 2 - Bass Clef

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

1 *f* 2 3 4 5 6 7 8 9 10 11 12 *mf* 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 *f* 31 32 33 34 35 36 37 38 39 40 41 *mf* 42 43 44 45 46 47 48 49 50 *f* 51 52 53 54 55 56

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

DANGER ZONE

LOW BRASS & WOODWINDS # 2 - Bass Clef

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

1 *f* 2 3 4 5 6 7 8 9 10 11 12 *mf* 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 *f* 31 32 33 34 35 36 37 38 39 40 41 *mf* 42 43 44 45 46 47 48 49 50 *f* 51 52 53 54 55 56

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

Sold to Andrew Sloniker by J. W Pepper

B♭ CLARINET

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

B♭ CLARINET

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

E♭ ALTO SAXOPHONE

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

This musical score is for the E♭ Alto Saxophone part of 'Danger Zone'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo/style is 'Bright rock'. The score consists of 56 measures across eight staves. Measure numbers 1 through 56 are indicated below the notes. Performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), and articulation like accents. There are also repeat signs and first/second endings. Boxed measure numbers 12, 20, 26, 34, 42, and 50 are present.

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

E♭ ALTO SAXOPHONE

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

This musical score is for the E♭ Alto Saxophone part of 'Danger Zone'. It is written in 4/4 time with a key signature of one sharp (F#). The tempo/style is 'Bright rock'. The score consists of 56 measures across eight staves. Measure numbers 1 through 56 are indicated below the notes. Performance markings include dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), and articulation like accents. There are also repeat signs and first/second endings. Boxed measure numbers 12, 20, 26, 34, 42, and 50 are present.

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

C FLUTE/C PICCOLO

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

The musical score is written for C Flute or C Piccolo in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'Bright rock'. The score consists of six staves of music, with measures numbered 1 through 56. Measure numbers 1, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 36, 37, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. Dynamic markings include *f* (forte) at measures 8, 12, 16, 42, and 50; *mf* (mezzo-forte) at measures 15, 37, and 44; and *f* (forte) at measure 50. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing repeat signs.

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

C FLUTE/C PICCOLO

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

The musical score is written for C Flute or C Piccolo in 4/4 time. It begins with a key signature of one flat (Bb) and a tempo/style marking of 'Bright rock'. The score consists of six staves of music, with measures numbered 1 through 56. Measure numbers 1, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 34, 36, 37, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, and 56 are indicated. Dynamic markings include *f* (forte) at measures 8, 12, 16, 42, and 50; *mf* (mezzo-forte) at measures 15, 37, and 44; and *f* (forte) at measure 50. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, with some measures containing repeat signs.

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

Sold to Andrew Sloniker by J. W Pepper

SNARE DRUM

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock H.H. style

The notation is written on a single staff with a treble clef and a 4/4 time signature. It begins with a key signature of one sharp (F#). The music is divided into measures, with measure numbers 1 through 56 indicated below the staff. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are used. Rehearsal marks are indicated by boxed numbers: 12, 20, 26, 34, 42, and 50. Some measures contain a circled number 2, likely indicating a double bar line or a specific rhythmic pattern. The piece concludes with a double bar line at measure 56.

29520

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

SNARE DRUM

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock H.H. style

This is an identical copy of the snare drum notation for 'Danger Zone' found in the first block. It features the same musical notation, measure numbers, dynamic markings, and rehearsal marks on a single staff with a treble clef and 4/4 time signature.

29520

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

DANGER ZONE

ELECTRIC BASS /OPTIONAL BARITONE B.C.

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

29520

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

DANGER ZONE

ELECTRIC BASS /OPTIONAL BARITONE B.C.

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

29520

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

Sold to Andrew Sloniker by J. W Pepper

DANGER ZONE

LOW BRASS & WOODWINDS #2 - Treble Clef

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

29520

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

DANGER ZONE

LOW BRASS & WOODWINDS #2 - Treble Clef

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

29520

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

DANGER ZONE

LOW BRASS & WOODWINDS #1 - Treble Clef

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

DANGER ZONE

LOW BRASS & WOODWINDS #1 - Treble Clef

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

Sold to Andrew Sloniker by J. W Pepper

HORN in F

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

1 2 3 4 5 6 7 Upper notes Optional
8 9 10 11 12 13 14 15
16 18 19 20 21 22 23
24 25 26 27 28 29 30
31 32 33 34 35 36
37 38 39 40 41 42 43
44 45 46 47 48 49 50 51
52 53 54 55 56

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

HORN in F

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

1 2 3 4 5 6 7 Upper notes Optional
8 9 10 11 12 13 14 15
16 18 19 20 21 22 23
24 25 26 27 28 29 30
31 32 33 34 35 36
37 38 39 40 41 42 43
44 45 46 47 48 49 50 51
52 53 54 55 56

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

Sold to Andrew Sloniker by J. W Pepper

1st B $\flat$ TRUMPET**DANGER ZONE**

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

The musical score for the 1st B $\flat$ Trumpet part of 'Danger Zone' is written in 4/4 time. It begins with a treble clef and a key signature of one flat. The tempo/style is 'Bright rock'. The score consists of 56 measures, divided into eight systems of seven measures each. Measure numbers 1 through 56 are indicated below the notes. Dynamic markings include *f* (forte) at measures 2, 12, 20, 34, 42, and 50, and *mf* (mezzo-forte) at measure 35. There are also accents and slurs throughout the piece. A repeat sign with a first ending bracket is present at measures 30-34.

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

1st B $\flat$ TRUMPET**DANGER ZONE**

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

This is an identical copy of the musical score for the 1st B $\flat$ Trumpet part of 'Danger Zone' as shown above. It includes the same notation, measure numbers, dynamic markings, and structural elements.

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

2nd B♭ TRUMPET

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

2nd B♭ TRUMPET

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

OPTIONAL E♭ ALTO SAXOPHONE
(Low Brass & Woodwinds #1 Double)

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/style is marked 'Bright rock'. The score consists of 56 measures, divided into eight systems of seven measures each. Measure numbers 1 through 56 are indicated at the start of each measure. Dynamic markings include *f* (forte) at measures 1, 9, 36, and 50, and *mf* (mezzo-forte) at measures 12, 20, and 42. The notation includes eighth and sixteenth notes, rests, and slurs. The piece ends with a double bar line at measure 56.

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

OPTIONAL E♭ ALTO SAXOPHONE
(Low Brass & Woodwinds #1 Double)

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

This is an identical copy of the musical score for the E♭ Alto Saxophone part of 'Danger Zone'. It includes the same notation, measure numbers, and dynamic markings as the first score.

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

E♭ BARITONE SAXOPHONE

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

The musical score is written for E♭ Baritone Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/style is marked 'Bright rock'. The score consists of 56 measures, divided into eight systems of seven measures each. Measure numbers 1 through 56 are indicated below the notes. Dynamic markings include *f* (forte) at measures 1, 30, and 51, and *mf* (mezzo-forte) at measures 12, 20, 34, and 42. The piece concludes with a double bar line at measure 56.

29520

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

E♭ BARITONE SAXOPHONE

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

This is an identical copy of the musical score for E♭ Baritone Saxophone of 'Danger Zone' found in the first block. It includes the same notation, measure numbers, and dynamic markings.

29520

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

Sold to Andrew Sloniker by J. W Pepper

MALLET PERCUSSION
(Bells, Xylophone)

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

1 2 *f* 3 4 12 5 6 7 8 9 10 11 12 *mf* 13 14 20 15 16 17 18 19 21 22 23 24 25 26 27 28 29 30 *f* 31 32 33 34 *mf* 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 *f*

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

MALLET PERCUSSION
(Bells, Xylophone)

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

1 2 *f* 3 4 12 5 6 7 8 9 10 11 12 *mf* 13 14 20 15 16 17 18 19 21 22 23 24 25 26 27 28 29 30 *f* 31 32 33 34 *mf* 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 *f*

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

Sold to Andrew Sloniker by J. W Pepper

QUAD-TOMS

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

29520

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

QUAD-TOMS

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

29520

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

KEYBOARD/SYNTHESIZER

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

Measures 1-28. Chord symbols: Gm, Bb, F. Dynamics: *f*, *mf*.

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

Keyboard/Synthesizer – 2

Measures 29-56. Chord symbols: Gm, Bb, F. Dynamics: *f*, *mf*.

29520

Sold to Andrew Sloniker by J. W Pepper

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock (4) Arranged by VICTOR LOPEZ

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

f *mf* *f* *mf* *f* *mf* *f*

© 1994 WPA MUSIC CORP. LEMMONS MUSIC CORP.

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock (4) Arranged by VICTOR LOPEZ

1 2 3 4 5 6 7

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56

f *mf* *f* *mf* *f* *mf* *f*

H.L. H.

© 1995 WEA MUSIC CORP. LEMOUL MUSIC CORP.

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

Sold to Andrew Sloniker by J. W Pepper

AUXILIARY PERCUSSION
(Tambourine)

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

The musical score for the Tambourine part of 'Danger Zone' is written on a single staff with a 4/4 time signature. It consists of 56 measures, divided into eight systems of seven measures each. The notation uses 'x' for eighth notes and 'x x' for sixteenth notes, with various dynamics and articulations. Measure numbers 1 through 56 are indicated below the staff. Rehearsal marks are placed at measures 12, 20, 26, 34, 42, and 50. The score includes dynamics such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte). Articulations like accents (>) and slurs are used throughout. The piece ends with a double bar line at measure 56.

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

AUXILIARY PERCUSSION
(Tambourine)

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

This is a duplicate of the musical score for the Tambourine part of 'Danger Zone' from the first block. It features the same notation, dynamics, and structure, including the 'Bright rock' tempo marking and the 56-measure length.

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

29520

HORN in Bb

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

Upper notes
Optional

29520

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

HORN in Bb

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

Upper notes
Optional

29520

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

E♭ ALTO SAXOPHONE

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

The musical score is written for E♭ Alto Saxophone in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo/style is marked 'Bright rock'. The score consists of eight staves of music, with measures numbered 1 through 56. Measure numbers are placed below the staff lines. Rehearsal marks are indicated by boxed numbers: 12, 20, 26, 34, 42, and 50. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte). The piece ends with a double bar line at measure 56.

29520

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

E♭ ALTO SAXOPHONE

DANGER ZONE

Words and Music by
GIORGIO MORODER and TOM WHITLOCK
Arranged by VICTOR LOPEZ

Bright rock

This is an identical copy of the musical score for E♭ Alto Saxophone of 'Danger Zone' found in the first block. It includes the same notation, measure numbers, rehearsal marks, and dynamic markings.

29520

© 1986 WB MUSIC CORP. and FAMOUS MUSIC CORP.
This Arrangement © 2008 WB MUSIC CORP. and FAMOUS MUSIC CORP.
All Rights Reserved including Public Performance
To purchase a full-length recording of this piece, go to alfred.com/downloads

Sold to Andrew Sloniker by J. W Pepper