

Flute 1

Fast thrash feel ♩ = 176

PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING
arranged by TOM WALLACE

Musical score for Flute 1, measures 1-57. The score is written in treble clef with a key signature of two flats (Bb and Eb). It features a fast thrash feel with a tempo of 176 beats per minute. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). Measure numbers 2, 10, 14, 16, 22, 26, 30, 32, 38, 42, 46, 50, and 56 are indicated at the start of their respective lines.

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Flute 1

Fast thrash feel ♩ = 176

PRETTY FLY

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Flute 2

Fast thrash feel ♩ = 176

PRETTY FLY

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Flute 2

Fast thrash feel ♩ = 176

PRETTY FLY

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Clarinet 1

Fast thrash feel ♩ = 176

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Clarinet 1

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Clarinet 2

Fast thrash feel ♩ = 176

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Clarinet 2

Fast thrash feel ♩ = 176

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(FOR A WHITE GUY)

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Alto Sax 1

Fast thrash feel ♩ = 176

PRETTY FLY (FOR A WHITE GUY)

by THE OFFSPRING
arranged by TOM WALLACE

Musical score for Alto Sax 1, measures 1-57. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). Rehearsal marks are indicated by numbers in boxes: 2, 10, 14, 22, 30, 38, 46. The score ends with a double bar line at measure 57.

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Alto Sax 1

Fast thrash feel ♩ = 176

PRETTY FLY (FOR A WHITE GUY)

by THE OFFSPRING
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Musical score for Alto Sax 1, measures 1-57. The score is written in treble clef with a key signature of one flat (Bb). It includes various musical notations such as eighth notes, quarter notes, and rests. Dynamic markings include *ff* (fortissimo) and *f* (forte). Rehearsal marks are indicated by numbers in boxes: 2, 10, 14, 22, 30, 38, 46. The score ends with a double bar line at measure 57.

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Alto Sax 2

Fast thrash feel ♩ = 176

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Alto Sax 2

Fast thrash feel ♩ = 176

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Tenor Sax

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Tenor Sax

Fast thrash feel ♩ = 176

PRETTY FLY

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Baritone Sax

PRETTY FLY

(FOR A WHITE GUY)

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Fast thrash feel ♩ = 176

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Baritone Sax

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(FOR A WHITE GUY)

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Trumpet 1

Fast thrash feel ♩ = 176

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Trumpet 1

Fast thrash feel ♩ = 176

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Trumpet 2

Fast thrash feel ♩ = 176

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Trumpet 2

Fast thrash feel ♩ = 176

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Trumpet 3

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Trumpet 3

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F Horn

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F Horn

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PRETTY FLY

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Trombone 1

Fast thrash feel ♩ = 176

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Trombone 1

Fast thrash feel ♩ = 176

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Trombone 2

PRETTY FLY (FOR A WHITE GUY)

by THE OFFSPRING
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

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Trombone 2

PRETTY FLY (FOR A WHITE GUY)

by THE OFFSPRING
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

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Baritone B.C.

Fast thrash feel ♩ = 176

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Baritone B.C.

Fast thrash feel ♩ = 176

PRETTY FLY (FOR A WHITE GUY)

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arranged by TOM WALLACE

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Tuba

PRETTY FLY (FOR A WHITE GUY)

by THE OFFSPRING
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

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Tuba

PRETTY FLY (FOR A WHITE GUY)

by THE OFFSPRING
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

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Electric Bass

PRETTY FLY (FOR A WHITE GUY)

by THE OFFSPRING
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

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Electric Bass

PRETTY FLY (FOR A WHITE GUY)

by THE OFFSPRING
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

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Bells

Fast thrash feel ♩ = 176

PRETTY FLY (FOR A WHITE GUY)

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arranged by TOM WALLACE

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Bells

Fast thrash feel ♩ = 176

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Xylophone

PRETTY FLY
(FOR A WHITE GUY)by THE OFFSPRING
arranged by TOM WALLACE

Fast thrash feel ♩ = 176

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Xylophone

PRETTY FLY
(FOR A WHITE GUY)by THE OFFSPRING
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Fast thrash feel ♩ = 176

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Cymbals

Fast thrash feel ♩ = 176

PRETTY FLY (FOR A WHITE GUY)

by THE OFFSPRING
arranged by TOM WALLACE

at Snare: HI-HAT 4 6 7 8 9 10 11

1 player: *ff* 1 player: *ff*

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

at Snare: LOOSE HI-HAT HI-HAT (crunch)

1 player: *f*

28 29 30 31 32 33 34 35

1 player: *ff*

36 37 38 39 40 41

at Snare: HI-HAT HI-HAT

1 player: *f*

(crunch) 42 43 44 45 46 47 48 49

ff *ff*

50 51 52 53 54 55 56 57

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Cymbals

Fast thrash feel ♩ = 176

PRETTY FLY (FOR A WHITE GUY)

by THE OFFSPRING
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at Snare: HI-HAT 4 6 7 8 9 10 11

1 player: *ff* 1 player: *ff*

12 13 14 15 16 17 18 19

20 21 22 23 24 25 26 27

at Snare: LOOSE HI-HAT HI-HAT (crunch)

1 player: *f*

28 29 30 31 32 33 34 35

1 player: *ff*

36 37 38 39 40 41

at Snare: HI-HAT HI-HAT

1 player: *f*

(crunch) 42 43 44 45 46 47 48 49

ff *ff*

50 51 52 53 54 55 56 57

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Bass Drums

Fast thrash feel ♩ = 176

PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING
arranged by TOM WALLACE

This block contains the bass drum notation for the first system of the score. It consists of six staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation is written in a fast thrash feel with a tempo of 176 beats per minute. The music features a complex, syncopated pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo) and *f* (forte). Measure numbers 1 through 57 are indicated at the beginning of each staff. The notation is written in a standard musical notation style with a treble clef and a key signature of one sharp.

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Bass Drums

Fast thrash feel ♩ = 176

PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING
arranged by TOM WALLACE

This block contains the bass drum notation for the second system of the score. It consists of six staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The notation is written in a fast thrash feel with a tempo of 176 beats per minute. The music features a complex, syncopated pattern of eighth and sixteenth notes, often beamed together. Dynamic markings include *ff* (fortissimo) and *f* (forte). Measure numbers 1 through 57 are indicated at the beginning of each staff. The notation is written in a standard musical notation style with a treble clef and a key signature of one sharp.

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Aux. Perc. 1
(Cowbell, Shaker)

Fast thrash feel ♩ = 176

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Aux. Perc. 1
(Cowbell, Shaker)

Fast thrash feel ♩ = 176

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PRETTY FLY

(FOR A WHITE GUY)

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arranged by TOM WALLACE

Snare

Fast thrash feel $\text{♩} = 176$

HI-HAT

LOOSE HI-HAT

RIDE

LOOSE HI-HAT

RIDE

HI-HAT

RIDE

57

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Snare

PRETTY FLY

(FOR A WHITE GUY)

by THE OFFSPRING
arranged by TOM WALLACE

Fast thrash feel $\text{♩} = 176$

HI-HAT

LOOSE HI-HAT

RIDE

LOOSE HI-HAT

RIDE

HI-HAT

RIDE

57

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Quad Toms

PRETTY FLY
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Quad Toms

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Fast thrash feel ♩ = 176

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