

FUNKYTOWN

FLUTE

Words and Music by
STEVEN GREENBERG

Arranged by JOHNNIE VINSON

Funk Rock

The musical score for the Flute part of "Funkytown" is written in 4/4 time with a key signature of one flat (Bb). The score consists of nine staves of music. The first staff begins with a "2" above the staff and a forte (*f*) dynamic marking. The second staff has a measure rest marked with a boxed "7" and another "2" above the staff. The third staff has a measure rest marked with a boxed "15". The fourth staff has a measure rest marked with a boxed "23". The fifth staff has a measure rest marked with a boxed "4". The sixth staff has a measure rest marked with a boxed "31" and a forte (*f*) dynamic marking. The seventh staff has a measure rest marked with a boxed "35". The eighth staff has a measure rest marked with a boxed "43" and a measure rest marked with a boxed "47". The ninth staff has a measure rest marked with a boxed "2" and a fortissimo (*ff*) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *f*, *cresc.*, and *ff*.

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FUNKYTOWN

FLUTE

Words and Music by
STEVEN GREENBERG

Arranged by JOHNNIE VINSON

Funk Rock

2

f

7

2

15

23

4

31

f

35

43

47

2

cresc.

ff

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FUNKYTOWN

B $\flat$ CLARINET 1

Words and Music by
STEVEN GREENBERG
Arranged by **JOHNNIE VINSON**

Funk Rock

The musical score for B $\flat$ Clarinet 1 of "Funkytown" is written in 4/4 time. It consists of nine staves of music. The key signature has one flat (B $\flat$). The score includes various musical notations such as eighth notes, quarter notes, and rests. Rehearsal marks are placed at measures 7, 15, 23, 31, 35, 43, and 47. Dynamics include *f* (forte) at measure 10, *f* at measure 31, and *cresc.* (crescendo) and *ff* (fortissimo) at the end of the piece. The tempo/style is indicated as "Funk Rock".

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FUNKYTOWN

B $\flat$ CLARINET 2

Words and Music by
STEVEN GREENBERG
Arranged by **JOHNNIE VINSON**

Funk Rock

6 7 *f*

15 23 ^

31 5 ^ *f* ^ ^ ^

35 ^

43 ^ ^ ^ ^

47 6 *ff* ^

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FUNKYTOWN

B $\flat$ BASS CLARINET

Words and Music by
STEVEN GREENBERG
Arranged by **JOHNNIE VINSON**

Funk Rock

The musical score for Bass Clarinet is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (B $\flat$). The tempo/style is marked 'Funk Rock'. The score consists of nine measures of music, with measure numbers 7, 15, 23, 31, 35, 43, and 47 indicated in boxes. The music is primarily composed of eighth and sixteenth notes, often beamed together. Dynamics include *mf* (measures 7, 31, 43, 47), *f* (measure 35), and *ff* (measure 43). There are also accents (^) and a crescendo (*cresc.*) marking. The score ends with a double bar line.

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FUNKYTOWN

E $\flat$ ALTO SAXOPHONE

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

The musical score for E $\flat$ Alto Saxophone of "Funkytown" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece is marked "Funk Rock". The score consists of ten staves of music. The first staff begins with a dynamic marking of *mf*. The second staff has a measure box labeled "7" and a *sim.* marking. The third staff has a measure box labeled "15". The fourth staff has a measure box labeled "23" with a *sim.* marking. The fifth staff has a measure box labeled "31" and a *f* marking. The sixth staff has a measure box labeled "35". The seventh staff has a measure box labeled "43" with a *div.* marking and a *mf* marking. The eighth staff has a measure box labeled "47". The ninth staff has a *cresc.* marking and a *ff* marking. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings and articulation marks.

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FUNKYTOWN

B $\flat$ TENOR SAXOPHONE

Words and Music by
STEVEN GREENBERG
Arranged by **JOHNNIE VINSON**

Funk Rock

The musical score for the B $\flat$ Tenor Saxophone part of "Funkytown" is written in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B $\flat$), and a 4/4 time signature. The music is marked *mf*. The second staff is marked with a box containing the number 7. The third staff is marked with a box containing the number 15. The fourth staff is marked with a box containing the number 23. The fifth staff is marked with a box containing the number 31 and begins with a repeat sign. The sixth staff is marked with a box containing the number 35 and begins with a repeat sign. The seventh staff is marked with a box containing the number 43 and begins with a repeat sign. The eighth staff is marked with a box containing the number 47 and begins with a repeat sign. The ninth staff begins with a *cresc.* marking and ends with a *ff* marking. The score includes various musical notations such as eighth notes, quarter notes, and rests, as well as dynamic markings like *mf*, *f*, and *ff*.

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FUNKYTOWN

E♭ BARITONE SAXOPHONE

Words and Music by
STEVEN GREENBERG
Arranged by **JOHNNIE VINSON**

Funk Rock

The musical score for the E♭ Baritone Saxophone part of "Funkytown" is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score consists of nine staves of music. The first staff begins with a *mf* dynamic marking. Measure numbers 7, 15, 23, 31, 35, 43, 47, and 49 are indicated in boxes above the staves. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *mf*, *f*, *cresc.*, and *ff*. There are also accents (^) and breath marks (>) over certain notes. The piece concludes with a double bar line at the end of the final staff.

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FUNKYTOWN

B $\flat$ TRUMPET 1

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

6 7

f

15

23 5

31 35

f

43

47 4

cresc.

div.

ff

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FUNKYTOWN

B $\flat$ TRUMPET 2

Words and Music by
STEVEN GREENBERG
Arranged by **JOHNNIE VINSON**

Funk Rock

6 7

f

15

23

31

f

35

43

47

4

cresc.

ff

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FUNKYTOWN

F HORN

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

mf

7 *sim.*

15

23

31

35

43

47 *mf*

cresc. *ff*

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08725038

Funkytown - 1

FUNKYTOWN

BARITONE T.C.

Words and Music by
STEVEN GREENBERG
Arranged by JOHNNIE VINSON

Funk Rock

The musical score is written for Baritone T.C. in 4/4 time. It consists of nine staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one flat (Bb). The music is marked *mf*. The second staff is marked with a box containing the number 7. The third staff is marked with a box containing the number 15. The fourth staff is marked with a box containing the number 23. The fifth staff is marked with a box containing the number 31 and begins with a repeat sign. The sixth staff is marked with a box containing the number 35 and begins with a repeat sign. The seventh staff is marked with a box containing the number 43 and begins with a repeat sign. The eighth staff is marked with a box containing the number 47 and begins with a repeat sign. The ninth staff ends with a double bar line. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *mf*, *f*, *cresc.*, and *ff*. There are also accents (^) and breath marks (>) over some notes.

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FUNKYTOWN

TROMBONE/BARITONE B.C./BASSOON

Words and Music by
STEVEN GREENBERG
Arranged by **JOHNNIE VINSON**

Funk Rock

The musical score is written for Trombone/Baritone B.C./Bassoon in 4/4 time, key of B-flat major. It consists of nine staves of music. The first staff begins with a *mf* dynamic. Measure numbers 7, 15, 23, 31, 35, 43, and 47 are indicated in boxes. The score includes various musical notations such as eighth notes, quarter notes, and rests. Dynamics include *mf*, *f*, *cresc.*, and *ff*. There are also accents (^) and slurs over certain notes.

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FUNKYTOWN

TUBA

Words and Music by
STEVEN GREENBERG

Arranged by JOHNNIE VINSON

Funk Rock

The musical score for the Tuba part of 'Funkytown' is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The piece is in 'Funk Rock' style. The score consists of nine staves of music. The first staff begins with a *mf* dynamic marking. Measure numbers 7, 15, 23, 31, 35, 43, and 47 are indicated in boxes above the staves. The music features a consistent eighth-note bass line. At measure 31, there is a repeat sign followed by a *mf* marking. At measure 35, there is a *f* marking and accents (^) over the eighth notes. At measure 43, there is a *mf* marking and accents (^) over the eighth notes. At measure 47, there is a *mf* marking and accents (^) over the eighth notes. The piece concludes with a *cresc.* marking and a *ff* marking at the final measure.

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Funkytown - 1

FUNKY TOWN

PERCUSSION 2

Tambourine

Words and Music by

STEVEN GREENBERG

Arranged by JOHNNIE VINSON

Funk Rock

[illegible]

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FUNKYTOWN

BELLS

Words and Music by
STEVEN GREENBERG

Arranged by JOHNNIE VINSON

Funk Rock

2

f

7

2

2

15

23

4

31

4

35

f

43

47

2

cresc.

ff

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