

Eastern School Song

Baritone Sax.

Based on "Illinois Loyalty"

T.H. Guild

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a *ff* (fortissimo) dynamic marking. Measure numbers 5, 13, 21, 29, and 37 are indicated in boxes at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and rests. The final staff concludes with a *D.C. al Fine* instruction.

Fight you Comets don't give in!

Go you Comets you can win!

Eastern School Song

Trumpet in B $\flat$ 1

Based on "Illinois Loyalty"

T.H. Guild

5

13

21

29

37

ff

sffz

Fine

D.C. al Fine

Fight you Comets don't give in!

Go you Comets you can win!

Eastern School Song

Trumpet in B $\flat$ 2

Based on "Illinois Loyalty"

T.H. Guild

ff

5

13

21

29

ff

Fine

37

D.C. al Fine

Fight you Comets don't give in!

Go you Comets you can win!

Eastern School Song

Based on "Illinois Loyalty"

Flute

T.H. Guild

5

13

21

29

37

ff

fff

Fine

D.C. al Fine

Fight you Comets don't give in!

Go you Comets you can win!

Eastern School Song

Based on "Illinois Loyalty"

Clarinet in B $\flat$ 1

T.H. Guild

5 *ff*

13

21 *p*

29 *p*

37 *p*

Fine

D.C. al Fine

Fight you Cornets don't give in!

Go you Cornets you can win!

Eastern School Song

Clarinet in Bb 3

Based on "Illinois Loyalty"

T.H. Guild

ff

5

13

21

sfz

29

Fine

37

D.C. al Fine

Fight you Comets don't give in! Go you Comets you can win!

Eastern School Song

Based on "Illinois Loyalty"

Alto Sax. 1

T.H. Guild

5

13

21

29

37

ff

sffz

Fine

D.C. al Fine

Fight you Comets don't give in!

Go you Comets you can win!

Eastern School Song

Based on "Illinois Loyalty"

Alto Sax. 2

T.H. Guild

5

13

21

29

37

ff

sffz

Fine

D.C. al Fine

Fight you Comets don't give in!

Go you Comets you can win!

Eastern School Song

Baritone Sax.

Based on "Illinois Loyalty"

T.H. Guild

The musical score is written for Baritone Saxophone in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff begins with a *ff* (fortissimo) dynamic marking. Measure numbers 5, 13, 21, 29, and 37 are indicated in boxes at the start of their respective staves. The score includes various musical notations such as eighth notes, quarter notes, and rests. The piece concludes with a *Fine* marking at the end of the fourth staff and a *D.C. al Fine* marking at the end of the fifth staff.

Fight you Comets don't give in!

Go you Comets you can win!

Eastern School Song

Horn in F

Based on "Illinois Loyalty"

T.H. Guild

5

13

21

29

37

ff

sfz

Fine

D.C. al Fine

Fight you Comets don't give in!

Go you Comets you can win!

Based on "Illinois Loyalty"

T.H. Guild

ff

Go you Comets you can win!

Tenor Drums

Eastern Fight Song

Based on "Illinois Loyalty"

Sam Evans

♩ = 144



RLRLR RLRLRLRL RLRLR

R L R L R L R



RLRLRLRL

RLRLR



RLRLRLRL R L R L R L R



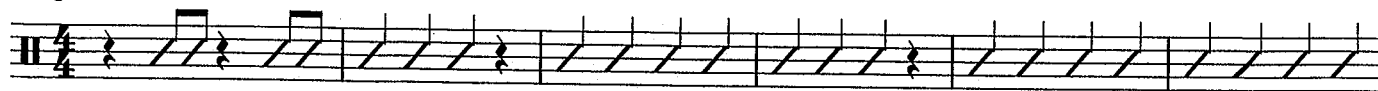
Bass Drums

Eastern Fight Song

Based on "Illinois Loyalty"

Sam Evans

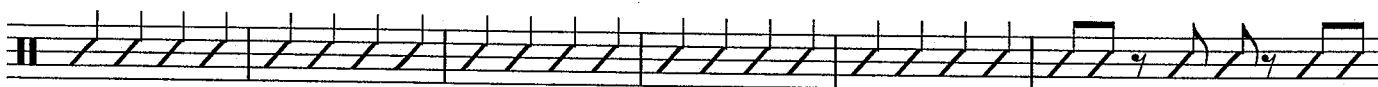
♩ = 144



7



14



20

5



30



35



Based on "Illinois Loyalty"

♩ = 144

Snare Drum

Tenor Drums

Bass Drums

6

R L R L R L R L R L R L R

S.D.

T.D.

B.D.

10

S.D.

T.D.

B.D.

15

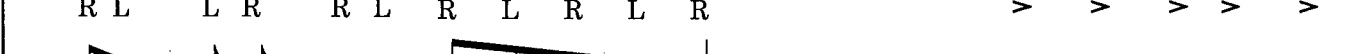
The musical score consists of three staves, each with a double bar line at the beginning. The top staff, labeled 'S.D.', contains a series of eighth notes with upward stems, grouped in pairs. The middle staff, labeled 'T.D.', contains a series of eighth notes with upward stems, grouped in pairs, with some notes beamed together. The bottom staff, labeled 'B.D.', contains a series of eighth notes with upward stems, grouped in pairs. The staves are connected by a vertical line on the left.

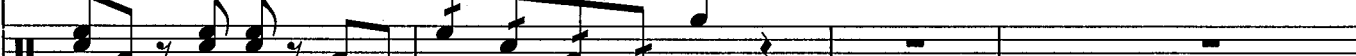
19

End of 1st Half

RL RL RL RL RL RL RL RL RL

S.D.  R L L R R L R L R L R > > > > > >

T.D.  RL RL RL RL R L R L R L R

B.D. 

23

23

S.D.

T.D.

B.D.

28

The musical score consists of three staves, each with a treble clef and a key signature of one sharp (F#). The staves are labeled S.D., T.D., and B.D. on the left. The S.D. staff contains a melody of eighth notes with accents (>) above them. The T.D. staff contains a melody of eighth notes with slurs above them. The B.D. staff contains a series of vertical lines, indicating a constant bass line or a specific rhythmic pattern.

32

S.D. T.D. B.D.

This musical system contains measures 32 through 35. It features three staves: S.D. (Soprano), T.D. (Tenor), and B.D. (Bass). The S.D. staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of eighth-note runs in measures 32 and 33, followed by quarter notes and a half note in measure 34, and quarter notes in measure 35. The T.D. staff also begins with a treble clef and a key signature of one sharp. It features similar eighth-note runs in measures 32 and 33, followed by quarter notes and a half note in measure 34, and quarter notes in measure 35. The B.D. staff begins with a bass clef and a key signature of one sharp. It contains eighth-note runs in measures 32 and 33, followed by quarter notes and a half note in measure 34, and quarter notes in measure 35. The system concludes with a double bar line.

36

S.D. T.D. B.D.

This musical system contains measures 36 through 39. It features three staves: S.D. (Soprano), T.D. (Tenor), and B.D. (Bass). The S.D. staff begins with a treble clef and a key signature of one sharp. It contains a series of quarter notes in measures 36 and 37, followed by a half note and a quarter note in measure 38, and a quarter note and a half note in measure 39. The T.D. staff also begins with a treble clef and a key signature of one sharp. It features a series of quarter notes in measures 36 and 37, followed by a half note and a quarter note in measure 38, and a quarter note and a half note in measure 39. The B.D. staff begins with a bass clef and a key signature of one sharp. It contains a series of quarter notes in measures 36 and 37, followed by a half note and a quarter note in measure 38, and a quarter note and a half note in measure 39. The system concludes with a double bar line.

1:14

T.H. Guild

This is a page from a musical score for a marching band. The tempo is marked "Moderate March Tempo" and the key signature has one flat. The score includes staves for the following instruments: C Flute, Clarinet 1, Clarinet 2, Alto Sax 1, Alto Sax 2, Tenor Sax, Bari. Sax, Cornet 1, Cornet 2, Eb Euph., Tuba, and Drums. The music features a variety of notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is written in a standard musical notation with a common time signature.

9 Chorus 11 13 15

C Fl. *f*

Cl. 1 *f*

Cl. 2 *f*

A.Sax 1 *f* Chorus

A.Sax 2

T.Sx *f*

B.Sax *f*

Cor. 1 *f* Chorus

Cor. 2 *f*

F Hn. *f*

Bari. T.C. *f* Chorus

Tb., Bari. *f*

Tuba *f*

Bells

Drs. *f*

9

RL RRL

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: C Fl., Cl. 1, Cl. 2, A.Sax 1, A.Sax 2, T.Sx, B.Sax, Cor. 1, Cor. 2, F Hn., Bari. T.C., Tb., Bari., Tuba, Bells, and Drs. The score covers measures 17 through 24. The key signature is one flat (B-flat major or D minor). The time signature is not explicitly shown but appears to be 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like 'sfz' (sforzando). There are also some handwritten markings, such as '17' and '21' in boxes, and '22', '23', and '24' above the staves. The score is arranged in a standard orchestral format with woodwinds and brass in the upper staves and strings in the lower staves.

C Fl.
f
25 27 29 31

Cl. 1
f

Cl. 2
f

A. Sax 1
f

A. Sax 2
f

T. Sax
f

B. Sax
f

Cor. 1
f

Cor. 2
f

F. Hn.
f

Bari. T.C.
f

Tb., Bari.
f
27 30

Tuba
f

Bells
f

Drs.
f
25

33 35 37 39

C Fl.

Cl. 1

Cl. 2

A.Sax 1

A.Sax 2

T.Sx

B.Sax

Cor. 1

Cor. 2

F.Hn.

Bari. T.C.

Tb., Bari.

Tuba

Bells

Drs.

Fine

33

43 45 47

C Fl.
ff
Fight you Comets don't give in!
Go you Comets You can win!
D.S. al Fine

Cl. 1
ff
D.S. al Fine

Cl. 2
ff
D.S. al Fine

A.Sax 1
ff
Fight you Comets don't give in!
Go you Comets You can win!
D.S. al Fine

A.Sax 2
ff
D.S. al Fine

T.Sx
ff
D.S. al Fine

B.Sax
ff
D.S. al Fine

Cor.1
ff
Fight you Comets don't give in!
Go you Comets You can win!
D.S. al Fine

Cor.2
ff
D.S. al Fine

F.Hn.
ff
D.S. al Fine

Bari. T.C.
ff
Fight you Comets don't give in!
Go you Comets You can win!
D.S. al Fine

Tb., Bari.
ff
D.S. al Fine

Tuba
ff
D.S. al Fine

Bells
ff
D.S. al Fine

Drs.
ff
D.S. al Fine