

03746682
Thunderstruck

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25 R.S.

33 *ff*

41 *fff* *f* *cresc.* *rit.* *fff*

THUNDERSTRUCK

QUAD TOMS

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS McKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense 4 Opt. Repeat 5 4 Opt. Repeat

9 *f*

17

25 R.S.

33 *ff*

41 *fff* *f* *cresc.* *rit.* *fff*

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THUNDERSTRUCK

MULTIPLE BASS DRUMS (4)

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS McKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense Opt. Repeat 5 Opt. Repeat 9

4 4 9

f

17

25

33

ff

41

fff *f cresc.* *rit.* *fff*

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MULTIPLE BASS DRUMS (4)

Words and Music by MALCOM MITCHELL YOUNG
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Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense Opt. Repeat 5 Opt. Repeat 9

4 4 9

f

17

25

33

ff

41

fff *f cresc.* *rit.* *fff*

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THUNDERSTRUCK

AUX. PERCUSSION
Drum, Sus. Cym.

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense 4 Opt. Repeat 5 4 Opt. Repeat

9 Any Bass Drum, Large Tom, or other dry impact drum.

f 2 2 2 17 7 Sus. Cym. 25 pp < ff

2 2 33 2 pp < ff pp < ff

2 41 4 2 44 pp < fff rit. pp < fff

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AUX. PERCUSSION
Drum, Sus. Cym.

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense 4 Opt. Repeat 5 4 Opt. Repeat

9 Any Bass Drum, Large Tom, or other dry impact drum.

f 2 2 2 17 7 Sus. Cym. 25 pp < ff

2 2 33 2 pp < ff pp < ff

2 41 4 2 44 pp < fff rit. pp < fff

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THUNDERSTRUCK

GUITAR*
(Opt. Synth)

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS McKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense

Opt. Repeat 5

Opt. Repeat 9

17

25

33

41

8

f *cresc.* *rit.* *fff*

*If a player has learned the original on guitar, that works with this edition if using 1/2 step down tuning (also known as "E^b tuning").

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GUITAR*
(Opt. Synth)

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS McKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense

Opt. Repeat 5

Opt. Repeat 9

17

25

33

41

8

f *cresc.* *rit.* *fff*

*If a player has learned the original on guitar, that works with this edition if using 1/2 step down tuning (also known as "E^b tuning").

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25

R.S. Cr. 33

3 3

4 8

41

fff f

cresc. rit.

fff

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THUNDERSTRUCK

DRUM SET

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense

H.H. +

Opt. Repeat 5

4

Opt. Repeat 9

4

Floor Tom

f

17

25

R.S. Cr. 33

3 3

4 8

41

fff f

cresc. rit.

fff

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THUNDERSTRUCK

SNARE DRUM

Words and Music by **MALCOM MITCHELL YOUNG**
and **ANGUS McKINNON YOUNG**

Arranged by **MATT CONAWAY** Perc. arr. by **MATT FINGER**

Intense H.H. **f**

Opt. Repeat **5**
4

Opt. Repeat **9**
4

2

17

25

R.S.

33
ff

41 H.H. **fff f** **f cresc.** **rit.** **fff**

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THUNDERSTRUCK

SNARE DRUM

Words and Music by **MALCOM MITCHELL YOUNG**
and **ANGUS McKINNON YOUNG**

Arranged by **MATT CONAWAY** Perc. arr. by **MATT FINGER**

Intense H.H. **f**

Opt. Repeat **5**
4

Opt. Repeat **9**
4

2

17

25

R.S.

33
ff

41 H.H. **fff f** **f cresc.** **rit.** **fff**

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The musical score for the electric bass part of 'Thunderstruck' is written in bass clef with a key signature of one flat (Bb). It consists of four staves. The first staff contains measures 1 through 32, ending with a double bar line. The second staff begins with measure 33, marked with a box containing the number 33, and includes a forte (ff) dynamic marking. The third staff contains measures 33 through 40, ending with a double bar line. The fourth staff begins with measure 41, marked with a box containing the number 41, and includes a fortissimo (fff) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like mf, f, cresc., rit., and fff.

THUNDERSTRUCK

ELECTRIC BASS

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense Opt. Repeat 4 5 Sing on "Ah" Opt. Repeat 9 Play

mf f

17 25 33 41

mf f cresc. rit. fff

The musical score for the electric bass part of 'Thunderstruck' is written in bass clef with a key signature of one flat (Bb). It consists of six staves. The first staff contains measures 1 through 16, ending with a double bar line. The second staff begins with measure 17, marked with a box containing the number 17, and includes a forte (f) dynamic marking. The third staff contains measures 17 through 24, ending with a double bar line. The fourth staff begins with measure 25, marked with a box containing the number 25, and includes a fortissimo (fff) dynamic marking. The fifth staff contains measures 25 through 32, ending with a double bar line. The sixth staff begins with measure 33, marked with a box containing the number 33, and includes a fortissimo (fff) dynamic marking. The score includes various musical notations such as eighth notes, sixteenth notes, and triplets, as well as dynamic markings like mf, f, cresc., rit., and fff.

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THUNDERSTRUCK

XYLOPHONE

Words and Music by **MALCOM MITCHELL YOUNG**
and **ANGUS McKINNON YOUNG**
Arranged by **MATT CONAWAY** Perc. arr. by **MATT FINGER**

Intense

Opt. Repeat

Musical score for the xylophone part of the song "Thunderstruck". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is marked "Intense" and "f" (forte). The first staff has a measure rest (//) and an "Opt. Repeat" marking. The second staff has a measure rest (//) and an "Opt. Repeat" marking. The third staff has a measure rest (//) and an "Opt. Repeat" marking. The fourth staff has a measure rest (//) and an "Opt. Repeat" marking. The fifth staff has a measure rest (//) and an "Opt. Repeat" marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The score is numbered with measures 5, 9, 17, 25, 33, and 41. The score ends with a measure rest (//) and an "Opt. Repeat" marking.

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THUNDERSTRUCK

XYLOPHONE

Words and Music by **MALCOM MITCHELL YOUNG**
and **ANGUS McKINNON YOUNG**
Arranged by **MATT CONAWAY** Perc. arr. by **MATT FINGER**

Intense

Opt. Repeat

Musical score for the xylophone part of the song "Thunderstruck". The score is written in 4/4 time with a key signature of one flat (Bb). It consists of five staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The music is marked "Intense" and "f" (forte). The first staff has a measure rest (//) and an "Opt. Repeat" marking. The second staff has a measure rest (//) and an "Opt. Repeat" marking. The third staff has a measure rest (//) and an "Opt. Repeat" marking. The fourth staff has a measure rest (//) and an "Opt. Repeat" marking. The fifth staff has a measure rest (//) and an "Opt. Repeat" marking. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. The score is numbered with measures 5, 9, 17, 25, 33, and 41. The score ends with a measure rest (//) and an "Opt. Repeat" marking.

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THUNDERSTRUCK

TUBA

Words and Music by MALCOLM MITCHELL YOUNG
and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense Opt. Repeat 4 5 Sing on "Ah" Opt. Repeat 9 Play

mf *f*

stagger breathing

17 25 33 41

mf *f* *cresc.* *rit.* *fff*

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THUNDERSTRUCK

TUBA

Words and Music by MALCOLM MITCHELL YOUNG
and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense Opt. Repeat 4 5 Sing on "Ah" Opt. Repeat 9 Play

mf *f*

stagger breathing

17 25 33 41

mf *f* *cresc.* *rit.* *fff*

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THUNDERSTRUCK

BARITONE B.C.

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS McKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense 4 Opt. Repeat 5 Sing on "Ah" Opt. Repeat

9 Play Sing on "Ah" Play Sing on "Ah" Play stagger breathing

f 17 25 33 41 3

ff fff mf

f cresc. rit. fff

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THUNDERSTRUCK

BARITONE B.C.

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS McKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense 4 Opt. Repeat 5 Sing on "Ah" Opt. Repeat

9 Play Sing on "Ah" Play Sing on "Ah" Play stagger breathing

f 17 25 33 41 3

ff fff mf

f cresc. rit. fff

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THUNDERSTRUCK

2nd TROMBONE

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS McKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense 4 Opt. Repeat 5 Sing on "Ah" Opt. Repeat

mf

9 Play Sing on "Ah" Play Sing on "Ah" Play

f

17 3 3 25

33 ff

41 3 2 p cresc. rit. fff

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2nd TROMBONE

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS McKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense 4 Opt. Repeat 5 Sing on "Ah" Opt. Repeat

mf

9 Play Sing on "Ah" Play Sing on "Ah" Play

f

17 3 3 25

33 ff

41 3 2 p cresc. rit. fff

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THUNDERSTRUCK

1st TROMBONE

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense

Opt. Repeat

5

Sing on "Ah"

Opt. Repeat



9

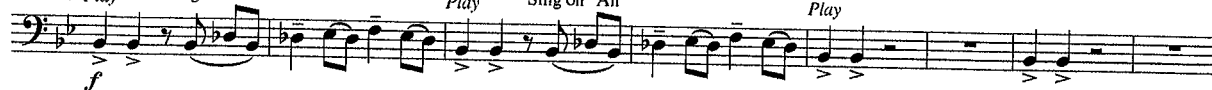
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Sing on "Ah"

Play

Sing on "Ah"

Play



17

3

3

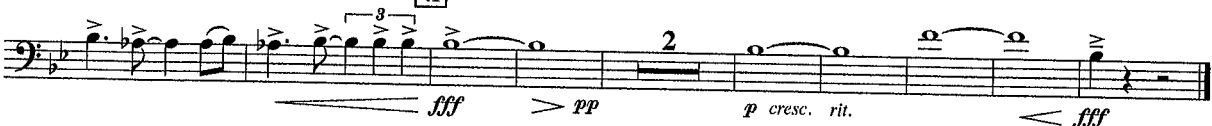
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33



41



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1st TROMBONE

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and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense

Opt. Repeat

5

Sing on "Ah"

Opt. Repeat



9

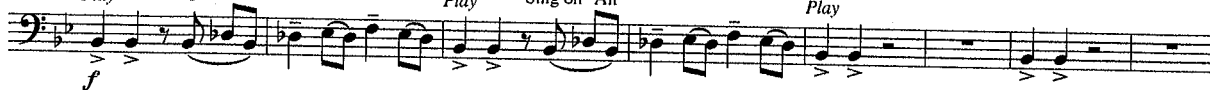
Play

Sing on "Ah"

Play

Sing on "Ah"

Play



17

3

3

25



33



41



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THUNDERSTRUCK

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS MCKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

F HORN

Intense Opt. Repeat 4 Sing on "Ah" Opt. Repeat

mf

9 Shout!

THUN - DER! THUN - DER! THUN - DER! THUN - DER!

25 Play - div. f

33 ff

41 fff > pp f cresc. rit. fff

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F HORN

Intense Opt. Repeat 4 Sing on "Ah" Opt. Repeat

mf

9 Shout!

THUN - DER! THUN - DER! THUN - DER! THUN - DER!

25 Play - div. f

33 ff

41 fff > pp f cresc. rit. fff

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THUNDERSTRUCK

2nd B $\flat$ TRUMPET

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS McKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense 4 Opt. Repeat 5 Sing on "Ah" Opt. Repeat

9 Shout! THUN- DER! THUN- DER! THUN- DER! THUN- DER! Play 17

25 Shout! THUN- DER! Play 3

33 ff

41 3 fff > pp rit. mp < fff

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2nd B $\flat$ TRUMPET

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Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense 4 Opt. Repeat 5 Sing on "Ah" Opt. Repeat

9 Shout! THUN- DER! THUN- DER! THUN- DER! THUN- DER! Play 17

25 Shout! THUN- DER! Play 3

33 ff

41 3 fff > pp rit. mp < fff

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THUN - DER!

Shout!

THUN - DER!

ff

fff

pp

rit.

mp

fff

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THUNDERSTRUCK

3rd B $\flat$ TRUMPET

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS McKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense

Opt. Repeat 4

Sing on "Ah"

Opt. Repeat

9

Shout!

THUN - DER!

THUN - DER!

THUN - DER!

THUN - DER!

Play

17

Shout!

THUN - DER!

THUN - DER!

THUN - DER!

THUN - DER!

25

Shout!

THUN - DER!

33

ff

fff

pp

rit.

mp

fff

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THUNDERSTRUCK

1st B $\flat$ TRUMPET

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS McKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense **Opt. Repeat 4** **5** Sing on "Ah" **Opt. Repeat**

9 *Shout!* THUN- DER! THUN- DER! THUN- DER! THUN- DER! *mf* *Play* **17** *f*

Shout! **25** *Play* THUN- DER! *Shout!* *Play* **33** *ff* **41** *fff* *pp* *rit.* *mp* *fff*

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THUNDERSTRUCK

1st B $\flat$ TRUMPET

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS McKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense **Opt. Repeat 4** **5** Sing on "Ah" **Opt. Repeat**

9 *Shout!* THUN- DER! THUN- DER! THUN- DER! THUN- DER! *mf* *Play* **17** *f*

Shout! **25** *Play* THUN- DER! *Shout!* *Play* **33** *ff* **41** *fff* *pp* *rit.* *mp* *fff*

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Words and Music by MALCOM MITCHELL YOUNG
and ANGUS MCKINNON YOUNG

Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

E♭ ALTO SAX

Intense Opt. Repeat 4 Sing on "Ah" Opt. Repeat

mf

9 Shout!

THUN- DER! THUN- DER! THUN- DER! THUN- DER!

Play 17

f

Play Shout!

THUN- DER! THUN- DER!

25 Play div.

33

ff

41

fff > pp f cresc. rit. fff

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Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

E♭ ALTO SAX

Intense Opt. Repeat 4 Sing on "Ah" Opt. Repeat

mf

9 Shout!

THUN- DER! THUN- DER! THUN- DER! THUN- DER!

Play 17

f

Play Shout!

THUN- DER! THUN- DER!

25 Play div.

33

ff

41

fff > pp f cresc. rit. fff

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Thunderstruck

THUNDERSTRUCK

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS McKINNON YOUNG

Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

B $\flat$ CLARINET

Intense Opt. Repeat 4 5 Sing on "Ah" Opt. Repeat

mf Play f

9 Shout! THUN-DER! THUN-DER! THUN-DER!

17 THUN-DER! Shout! Play 3

25 THUN-DER! Play 33 3 41 3 div. fff > pp rit. mp < fff

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THUNDERSTRUCK

FLUTE/PICCO.

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and ANGUS McKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense 4 Opt. Repeat [5] Sing on "Ah" Opt. Repeat

mf stagger breathing

9 Shout! THUN-DER! THUN-DER! f

17

25

33

41

3

fff > pp rit. mp < fff

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Intense 4 Opt. Repeat [5] Sing on "Ah" Opt. Repeat

mf stagger breathing

9 Shout! THUN-DER! THUN-DER! f

17

25

33

41

3

fff > pp rit. mp < fff

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THUNDERSTRUCK

B $\flat$ TENOR SAX

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Intense Opt. Repeat 4 5 Sing on "Ah" Opt. Repeat

mf

9 Play Sing on "Ah" Play Sing on "Ah" Play

f

17 3 3 25

33 ff

41 3 2

fff > pp p cresc. rit. < fff

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Intense Opt. Repeat 4 5 Sing on "Ah" Opt. Repeat

mf

9 Play Sing on "Ah" Play Sing on "Ah" Play

f

17 3 3 25

33 ff

41 3 2

fff > pp p cresc. rit. < fff

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THUNDERSTRUCK

BARITONE T.C.

Words and Music by MALCOM MITCHELL YOUNG
and ANGUS McKINNON YOUNG
Arranged by MATT CONAWAY Perc. arr. by MATT FINGER

Intense 4 Opt. Repeat 5 Sing on "Ah" Opt. Repeat

9 Play Sing on "Ah" Play Sing on "Ah" Play stagger breathing

17 25 33 41

f *mf* *ff* *fff* *mf*

f *cresc.* *rit.* *fff*

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Intense 4 Opt. Repeat 5 Sing on "Ah" Opt. Repeat

9 Play Sing on "Ah" Play Sing on "Ah" Play stagger breathing

17 25 33 41

f *mf* *ff* *fff* *mf*

f *cresc.* *rit.* *fff*

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