

FLUTE/PICC.

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4 [5] 5

mf fp f

17 mf

33 f fp ff

47 f

55 fp ff

63 fp f

mf fp ff

Detailed description: This block contains the first 63 measures of the musical score for the Flute/Piccolo part of 'Crazy Train'. The score is written on a single staff in 4/4 time. It begins with a 'Rock' tempo marking and a key signature of one sharp (F#). The first measure is a whole note chord (F#4, A4, C5). Measures 2-5 are a descending eighth-note scale (F#4, E4, D4, C4). Measure 6 is a whole note chord (F#4, A4, C5). Measures 7-12 are a series of eighth-note chords. Measure 13 is a whole note chord (F#4, A4, C5) with a trill (tr) above it. Measures 14-16 are eighth-note chords. Measure 17 is a whole note chord (F#4, A4, C5) with a trill (tr) above it. Measures 18-32 are a series of eighth-note chords. Measure 33 is a whole note chord (F#4, A4, C5) with a trill (tr) above it. Measures 34-46 are a series of eighth-note chords. Measure 47 is a whole note chord (F#4, A4, C5) with a trill (tr) above it. Measures 48-54 are a series of eighth-note chords. Measure 55 is a whole note chord (F#4, A4, C5) with a trill (tr) above it. Measures 56-62 are a series of eighth-note chords. Measure 63 is a whole note chord (F#4, A4, C5) with a trill (tr) above it. The score includes dynamic markings: mf, fp, f, ff, and tr.

02500574  
Crazy Train - 1

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FLUTE/PICC.

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**CRAZY TRAIN**

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Arranged by PAUL MURTHA

Rock 4 [5] 5

mf fp f

17 mf

33 f fp ff

47 f

55 fp ff

63 fp f

mf fp ff

Detailed description: This block contains the first 63 measures of the musical score for the Flute/Piccolo part of 'Crazy Train'. The score is written on a single staff in 4/4 time. It begins with a 'Rock' tempo marking and a key signature of one sharp (F#). The first measure is a whole note chord (F#4, A4, C5). Measures 2-5 are a descending eighth-note scale (F#4, E4, D4, C4). Measure 6 is a whole note chord (F#4, A4, C5). Measures 7-12 are a series of eighth-note chords. Measure 13 is a whole note chord (F#4, A4, C5) with a trill (tr) above it. Measures 14-16 are eighth-note chords. Measure 17 is a whole note chord (F#4, A4, C5) with a trill (tr) above it. Measures 18-32 are a series of eighth-note chords. Measure 33 is a whole note chord (F#4, A4, C5) with a trill (tr) above it. Measures 34-46 are a series of eighth-note chords. Measure 47 is a whole note chord (F#4, A4, C5) with a trill (tr) above it. Measures 48-54 are a series of eighth-note chords. Measure 55 is a whole note chord (F#4, A4, C5) with a trill (tr) above it. Measures 56-62 are a series of eighth-note chords. Measure 63 is a whole note chord (F#4, A4, C5) with a trill (tr) above it. The score includes dynamic markings: mf, fp, f, ff, and tr.

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B $\flat$  CLARINET

Recorded by OZZY OSBOURNE  
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Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4 [5] 5

mf fp f

mf div.

f fp ff

f fp f

mf fp ff

mf fp ff

mf fp ff

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Crazy Train - I

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B $\flat$  CLARINET

Recorded by OZZY OSBOURNE  
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Arranged by PAUL MURTHA

Rock 4 [5] 5

mf fp f

mf div.

f fp ff

f fp f

mf fp ff

mf fp ff

mf fp ff

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E♭ ALTO SAX

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

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Arranged by PAUL MURTHA

Rock 4 [5] 5 tr [13] [17] div.

*mf* *fp* *f* *mf*

[33] *f*

*div.* *ff*

[47] *f* *fp* *div.* [55] *f*

[63] *fp* *f* *div.* *tr* *div.* *ff*

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E♭ ALTO SAX

Recorded by OZZY OSBOURNE  
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Rock 4 [5] 5 tr [13] [17] div.

*mf* *fp* *f* *mf*

[33] *f*

*div.* *ff*

[47] *f* *fp* *div.* [55] *f*

[63] *fp* *f* *div.* *tr* *div.* *ff*

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B $\flat$  TENOR SAX

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

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RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4

5 13 17 33 47 55 63

*f* *mf* *fp* *ff* *f* *fp* *ff*

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B $\flat$  TENOR SAX

Recorded by OZZY OSBOURNE  
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Rock 4

5 13 17 33 47 55 63

*f* *mf* *fp* *ff* *f* *fp* *ff*

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**B $\flat$  BARITONE SAX**

Recorded by **OZZY OSBOURNE**

# CRAZY TRAIN

Words and Music by **OZZY OSBOURNE**,  
**RANDY RHOADS** and **BOB DAISLEY**  
Arranged by **PAUL MURTHA**

Rock

Musical score for B $\flat$  Baritone Sax of "Crazy Train". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes above the staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together.

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Crazy Train - I

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**B $\flat$  BARITONE SAX**

Recorded by **OZZY OSBOURNE**

# CRAZY TRAIN

Words and Music by **OZZY OSBOURNE**,  
**RANDY RHOADS** and **BOB DAISLEY**  
Arranged by **PAUL MURTHA**

Rock

Musical score for B $\flat$  Baritone Sax of "Crazy Train". The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes above the staves. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *ff* (fortissimo). The score includes various musical notations such as eighth notes, quarter notes, and rests, with some notes beamed together.

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1st B $\flat$  TRUMPET

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4 [5] 8 [13] [17]

Measures 1-63 of the 1st B $\flat$  Trumpet part for "Crazy Train". The score is in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *mf*, *fp*, and *ff*, along with crescendo and decrescendo hairpins. Measure numbers 4, 5, 8, 13, 17, 33, 47, 55, and 63 are indicated in boxes. The notation includes various rhythmic values, accidentals, and articulation marks.

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Crazy Train - I

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1st B $\flat$  TRUMPET

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4 [5] 8 [13] [17]

Measures 1-63 of the 1st B $\flat$  Trumpet part for "Crazy Train". The score is in 4/4 time with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *mf*, *fp*, and *ff*, along with crescendo and decrescendo hairpins. Measure numbers 4, 5, 8, 13, 17, 33, 47, 55, and 63 are indicated in boxes. The notation includes various rhythmic values, accidentals, and articulation marks.

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2nd B $\flat$  TRUMPET

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4 [5] 8 [13] [17]

mf

33

fp ff

47

55

63

fp ff

fp ff

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2nd B $\flat$  TRUMPET

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4 [5] 8 [13] [17]

mf

33

fp ff

47

55

63

fp ff

fp ff

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3rd B $\flat$  TRUMPET

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4 5 8 13 17 33 47 55 63

*f* *mf* *f* *fp* *ff* *fp* *f* *fp* *ff* *fp*

This musical score is for the 3rd B $\flat$  Trumpet part of the song 'Crazy Train'. It covers measures 1 through 63. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by bar lines, with measure numbers 4, 5, 8, 13, 17, 33, 47, 55, and 63 marked at the beginning of their respective lines. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *f* (forte), *fp* (forzando), and *ff* (fortissimo). The notation includes various note values, rests, and slurs.

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3rd B $\flat$  TRUMPET

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4 5 8 13 17 33 47 55 63

*f* *mf* *f* *fp* *ff* *fp* *f* *fp* *ff* *fp*

This musical score is for the 3rd B $\flat$  Trumpet part of the song 'Crazy Train'. It covers measures 1 through 63. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by bar lines, with measure numbers 4, 5, 8, 13, 17, 33, 47, 55, and 63 marked at the beginning of their respective lines. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *f* (forte), *fp* (forzando), and *ff* (fortissimo). The notation includes various note values, rests, and slurs.

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F HORN

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RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4 [5] 5 *mf* *fp* *f* *tr* [13] [17] [33] [47] [55] [63] 3 *mf* *fp* *ff*

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Crazy Train - I

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F HORN

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Arranged by PAUL MURTHA

Rock 4 [5] 5 *mf* *fp* *f* *tr* [13] [17] [33] [47] [55] [63] 3 *mf* *fp* *ff*

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Crazy Train - I

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B $\flat$  HORN/FLUGELHORN

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**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
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Arranged by PAUL MURTHA

Rock 4 [5] 5 tr [13] [17]

mf fp < f

ff

f fp f

ff

mf fp < ff

mf fp < ff

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Crazy Train - I

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B $\flat$  HORN/FLUGELHORN

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Rock 4 [5] 5 tr [13] [17]

mf fp < f

ff

f fp f

ff

mf fp < ff

mf fp < ff

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1st TROMBONE

Recorded by OZZY OSBOURNE

# CRAZY TRAIN

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock

Musical score for 1st Trombone of "Crazy Train". The score is written in bass clef, 4/4 time, and B-flat major. It consists of eight staves of music. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. Dynamics include *f*, *mf*, *ff*, *fp*, and *f*. The piece ends with a double bar line at measure 63.

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Crazy Train - I

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1st TROMBONE

Recorded by OZZY OSBOURNE

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Arranged by PAUL MURTHA

Rock

Musical score for 1st Trombone of "Crazy Train". The score is written in bass clef, 4/4 time, and B-flat major. It consists of eight staves of music. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. Dynamics include *f*, *mf*, *ff*, *fp*, and *f*. The piece ends with a double bar line at measure 63.

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Crazy Train - I

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2nd TROMBONE

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock

Musical score for 2nd Trombone of "Crazy Train". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes above the staves. Dynamic markings include *f*, *mf*, *ff*, and *fp*. The music features a driving, rhythmic pattern with many beamed eighth and sixteenth notes.

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Crazy Train - I

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2nd TROMBONE

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RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock

Musical score for 2nd Trombone of "Crazy Train". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of eight staves of music. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes above the staves. Dynamic markings include *f*, *mf*, *ff*, and *fp*. The music features a driving, rhythmic pattern with many beamed eighth and sixteenth notes.

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BARITONE B.C.

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock

Rock

5 13 17 33 47 55 63

*f* *mf* *f* *fp* *ff* *fp* *ff*

(4)

Baritone B.C. musical score for "Crazy Train". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a series of eighth and sixteenth note patterns, often beamed together. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (forzando). A repeat sign with a first ending bracket is present around measure 33. A four-measure rest is marked with a (4) above it.

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BARITONE B.C.

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

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RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock

Rock

5 13 17 33 47 55 63

*f* *mf* *f* *fp* *ff* *fp* *ff*

(4)

Baritone B.C. musical score for "Crazy Train". The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a series of eighth and sixteenth note patterns, often beamed together. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. Dynamic markings include *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo), and *fp* (forzando). A repeat sign with a first ending bracket is present around measure 33. A four-measure rest is marked with a (4) above it.

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BARITONE T.C.

Recorded by OZZY OSBOURNE  
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RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock

5 13 17 33 47 55 63

*f* *mf* *ff* *fp* *fpp*

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BARITONE T.C.

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Arranged by PAUL MURTHA

Rock

5 13 17 33 47 55 63

*f* *mf* *ff* *fp* *fpp*

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TUBA

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**CRAZY TRAIN**

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RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock

5 13 17 33 47 55 63

*f* *mf* *f* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

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TUBA

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**CRAZY TRAIN**

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Arranged by PAUL MURTHA

Rock

5 13 17 33 47 55 63

*f* *mf* *f* *fp* *ff* *fp* *ff* *fp* *ff* *fp* *ff*

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ELECTRIC BASS

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock

5 13 17 33 47 55 63

*f* *mf* *fp* *ff*

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ELECTRIC BASS

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Rock

5 13 17 33 47 55 63

*f* *mf* *fp* *ff*

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SNARE DRUM

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock 4

5

13

17

(4)

(8)

(12)

33

Ride Cym.

47

55

63

*f*

*mf*

*f mp*

*ff*

*f*

*ff*

*f*

*ff*

02500574  
Crazy Train - 1

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SNARE DRUM

Recorded by OZZY OSBOURNE  
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Rock 4

5

13

17

(4)

(8)

(12)

33

Ride Cym.

47

55

63

*f*

*mf*

*f mp*

*ff*

*f*

*ff*

*f*

*ff*

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Crazy Train - 1

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QUAD TOMS

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

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RANDY RHOADS and BOB DAISLEY  
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Rock

5 13 17 33 47 55 63

*f* *mf* *f* *mf* *ff* *ff* *ff*

2 2 2 2 3 3 4 2 2

Detailed description: This is a musical score for the song 'Crazy Train' by Ozzy Osbourne, Randy Rhoads, and Bob Daisley, arranged by Paul Murtha. It is specifically for 'Quad Toms'. The score is written on a single staff with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a 'Rock' tempo marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. Dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo) are placed throughout the score. Rehearsal marks with repeat signs and first/second endings are present. The score ends with a double bar line and a final *ff* marking.

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Crazy Train - 1

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QUAD TOMS

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

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RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock

5 13 17 33 47 55 63

*f* *mf* *f* *mf* *ff* *ff* *ff*

2 2 2 2 3 3 4 2 2

Detailed description: This is a duplicate of the musical score for 'Crazy Train' (Quad Toms) from the first block. It contains the same notation, measure numbers (5, 13, 17, 33, 47, 55, 63), dynamic markings (*f*, *mf*, *ff*), and rehearsal marks.

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Crazy Train - 1

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MULTIPLE BASS DRUMS (4)

Recorded by OZZY OSBOURNE

# CRAZY TRAIN

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock

The musical score is written for multiple bass drums in 4/4 time. It consists of seven staves of music. The first staff begins with a 'Rock' instruction and a dynamic marking of *f*. It features a series of eighth and sixteenth notes, with some measures containing rests. The second staff starts at measure 13 and includes a dynamic marking of *mf*. The third staff starts at measure 17 and includes a dynamic marking of *f*. The fourth staff starts at measure 33 and includes a dynamic marking of *mf*. The fifth staff starts at measure 47 and includes a dynamic marking of *ff*. The sixth staff starts at measure 55 and includes a dynamic marking of *fp*. The seventh staff starts at measure 63 and includes a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *f*, *mf*, *ff*, and *fp*. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes.

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Crazy Train - I

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MULTIPLE BASS DRUMS (4)

Recorded by OZZY OSBOURNE

# CRAZY TRAIN

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RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

Rock

The musical score is written for multiple bass drums in 4/4 time. It consists of seven staves of music. The first staff begins with a 'Rock' instruction and a dynamic marking of *f*. It features a series of eighth and sixteenth notes, with some measures containing rests. The second staff starts at measure 13 and includes a dynamic marking of *mf*. The third staff starts at measure 17 and includes a dynamic marking of *f*. The fourth staff starts at measure 33 and includes a dynamic marking of *mf*. The fifth staff starts at measure 47 and includes a dynamic marking of *ff*. The sixth staff starts at measure 55 and includes a dynamic marking of *fp*. The seventh staff starts at measure 63 and includes a dynamic marking of *ff*. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like *f*, *mf*, *ff*, and *fp*. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes.

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Crazy Train - I

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## CYMBALS

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
 RANDY RHOADS and BOB DAISLEY  
 Arranged by PAUL MURTHA

Rock Ch. Cr.

13 17 Ch. 4 2 2 2

8 12

Hold for S.D. (This part for extra players)

33 Cr. Ch. 2 Cr.

47 Ch.

55 Cr. 2 2

63 2 2 ff

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 Crazy Train - I

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## CYMBALS

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Rock Ch. Cr.

13 17 Ch. 4 2 2 2

8 12

Hold for S.D. (This part for extra players)

33 Cr. Ch. 2 Cr.

47 Ch.

55 Cr. 2 2

63 2 2 ff

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 Crazy Train - I

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AUX. PERCUSSION  
Tambourine, Vibraslap

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

**Rock**

Tambourine

*mf*

Vibraslap

Play 2nd time only

Musical score for the Tambourine and Vibraslap parts of 'Crazy Train'. The score is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. The score ends with a double bar line.

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Crazy Train - I

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AUX. PERCUSSION  
Tambourine, Vibraslap

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA

**Rock**

Tambourine

*mf*

Vibraslap

Play 2nd time only

Musical score for the Tambourine and Vibraslap parts of 'Crazy Train'. The score is written on a single staff with a 4/4 time signature. It includes various rhythmic patterns, rests, and dynamic markings. Measure numbers 5, 13, 17, 33, 47, 55, and 63 are indicated in boxes. The score ends with a double bar line.

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Crazy Train - I

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**CRAZY TRAIN**

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RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA**

Rock 4 5 8 13 17 33 47 55 63

*f* *mf* *ff* *fp* *f* *ff* *fp* *f*

3 2

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Crazy Train - 1

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## BELLS

Recorded by OZZY OSBOURNE  
**CRAZY TRAIN**

**Words and Music by OZZY OSBOURNE,  
RANDY RHOADS and BOB DAISLEY  
Arranged by PAUL MURTHA**

Rock 4 5 8 13 17

*f* *mf*

33

*f*

*ff*

47

*fp* *f*

55

*ff*

63

3 2

*fp* *f* *fp* *ff*

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Crazy Train - 1

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XLYOPHONE

Recorded by OZZY OSBOURNE  
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Arranged by PAUL MURTHA

Rock 4 [5] 8 [13] [17] [33] [47] [55] [63] 3 2

*f* *mf* *ff* *fp* *f* *fp* *ff* *fp* *f*

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Crazy Train - I

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XLYOPHONE

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Rock 4 [5] 8 [13] [17] [33] [47] [55] [63] 3 2

*f* *mf* *ff* *fp* *f* *fp* *ff* *fp* *f*

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