

Flute 1

BAD MEDICINE

Heavy rock $\text{♩} = 142$

Words and Music by JON BON JOVI, DESMOND CHILD
and RICHIE SAMBORA
arranged by TOM WALLACE
perc. by TONY MCCUTCHEEN

Musical score for Flute 1 of 'Bad Medicine'. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 142 beats per minute. It begins with a forte (f) dynamic. The melody is characterized by eighth-note patterns and slurs. Measure numbers 1 through 54 are indicated throughout the score. The piece concludes with a double bar line and a fortissimo (ff) dynamic marking.

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Flute 1

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BAD MEDICINE

Flute 2

Heavy rock $\text{♩} = 142$

Words and Music by JON BON JOVI, DESMOND CHILD
and RICHIE SAMBORA
arranged by TOM WALLACE
perc. by TONY MCCUTCHEEN

Musical score for Flute 2 of 'Bad Medicine'. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 142 beats per minute. It consists of 54 measures across 10 staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *f* (forte) and *ff* (fortissimo). Measure numbers 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated. The score ends with a double bar line and a final measure number of 54.

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BAD MEDICINE

Flute 2

Heavy rock $\text{♩} = 142$

Words and Music by JON BON JOVI, DESMOND CHILD
and RICHIE SAMBORA
arranged by TOM WALLACE
perc. by TONY MCCUTCHEEN

Musical score for Flute 2 of 'Bad Medicine'. The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 142 beats per minute. It consists of 54 measures across 10 staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests, along with dynamic markings like *f* (forte) and *ff* (fortissimo). Measure numbers 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are indicated. The score ends with a double bar line and a final measure number of 54.

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Clarinet 2

Heavy rock $\text{♩} = 142$

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Clarinet 2

Heavy rock $\text{♩} = 142$

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Alto Sax 1

BAD MEDICINE

Words and Music by JON BON JOVI, DESMOND CHILD
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Heavy rock $\text{♩} = 142$

Musical score for Alto Sax 1 of 'Bad Medicine'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic and a heavy rock tempo of 142 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and ties. Measure numbers 7, 15, 21, 27, 33, 41, and 48 are indicated. The score concludes with a double bar line and a final measure number of 54.

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Alto Sax 1

BAD MEDICINE

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Heavy rock $\text{♩} = 142$

Musical score for Alto Sax 1 of 'Bad Medicine'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a forte (f) dynamic and a heavy rock tempo of 142 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with rests and ties. Measure numbers 7, 15, 21, 27, 33, 41, and 48 are indicated. The score concludes with a double bar line and a final measure number of 54.

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Clarinet 1

BAD MEDICINE

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Heavy rock $\text{♩} = 142$

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Clarinet 1

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Alto Sax 2

BAD MEDICINE

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Heavy rock $\text{♩} = 142$

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Alto Sax 2

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Tenor Sax

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Tenor Sax

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Baritone Sax

Heavy rock $\text{♩} = 142$

BAD MEDICINE

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Baritone Sax

Heavy rock $\text{♩} = 142$

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BAD MEDICINE

Trumpet 1

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Trumpet 2

BAD MEDICINE

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Trumpet 2

BAD MEDICINE

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Trumpet 3

BAD MEDICINE

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Heavy rock $\text{♩} = 142$

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Trumpet 3

BAD MEDICINE

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F Horn

BAD MEDICINE

Words and Music by JON BON JOVI, DESMOND CHILD
and RICHIE SAMBORA
arranged by TOM WALLACE
perc. by TONY MCCUTCHEEN

Heavy rock $\text{♩} = 142$

Musical score for F Horn of "Bad Medicine". The score is written in treble clef with a key signature of one flat (Bb). It begins with a dynamic of *f* (forte). The notation includes various musical symbols such as accents, slurs, and dynamic markings like *ff* (fortissimo) and *dim.* (diminuendo). Measure numbers 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. The score concludes with a *ff* marking.

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F Horn

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Heavy rock $\text{♩} = 142$

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BAD MEDICINE

B $\flat$ HornHeavy rock $\text{♩} = 142$

Words and Music by JON BON JOVI, DESMOND CHILD
and RICHIE SANCHEZ
arranged by TOM WALLACE
perc. by TONY MCUTCHEEN

Musical score for B $\flat$ Horn of "Bad Medicine". The score is written in treble clef with a key signature of one flat (B $\flat$). It begins with a tempo marking of "Heavy rock" and a quarter note equal to 142 beats per minute. The music is in 4/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *ff* (fortissimo). Measure numbers 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. The score ends with a double bar line and a final *ff* marking.

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BAD MEDICINE

B $\flat$ HornHeavy rock $\text{♩} = 142$

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and RICHIE SANCHEZ
arranged by TOM WALLACE
perc. by TONY MCUTCHEEN

Musical score for B $\flat$ Horn of "Bad Medicine". The score is written in treble clef with a key signature of one flat (B $\flat$). It begins with a tempo marking of "Heavy rock" and a quarter note equal to 142 beats per minute. The music is in 4/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings like *f* (forte) and *ff* (fortissimo). Measure numbers 2, 3, 4, 5, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, and 55 are indicated. The score ends with a double bar line and a final *ff* marking.

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Trombone 1

BAD MEDICINE

Words and Music by JON BON JOVI, DESMOND CHILD
and RICHIE SAMPORA
arranged by TONY WALKER
perc. by TONY MCCUTCHEEN

Heavy rock $\text{♩} = 142$

Score for Trombone 1, Heavy rock, $\text{♩} = 142$. The score is written in bass clef with a key signature of one flat (Bb). It includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and fingerings. Measure numbers 2, 3, 4, 5, 7, 8, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54 are indicated. The score ends with a double bar line and a fermata.

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Trombone 1

BAD MEDICINE

Words and Music by JON BON JOVI, DESMOND CHILD
and RICHIE SAMPORA
arranged by TONY WALKER
perc. by TONY MCCUTCHEEN

Heavy rock $\text{♩} = 142$

Score for Trombone 1, Heavy rock, $\text{♩} = 142$. The score is written in bass clef with a key signature of one flat (Bb). It includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and fingerings. Measure numbers 2, 3, 4, 5, 7, 8, 9, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54 are indicated. The score ends with a double bar line and a fermata.

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Trombone 2

BAD MEDICINE

Words and Music by JON BON JOVI, DESMOND CHILD
and RICHELLE SAMBORA
arranged by TOM WALLACE
perc by TONY MCCUTCHEEN

Heavy rock $\text{♩} = 142$

Musical score for Trombone 2 of "Bad Medicine". The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 142 beats per minute. It consists of 54 measures across five staves. The first staff begins with a dynamic of *f* and a fermata over measure 2. The second staff has a dynamic of *ff* and a fermata over measure 8. The third staff has a dynamic of *f* and a fermata over measure 14. The fourth staff has a dynamic of *ff* and a fermata over measure 26. The fifth staff has a dynamic of *f* and a fermata over measure 42. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and fermatas.

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Trombone 2

BAD MEDICINE

Words and Music by JON BON JOVI, DESMOND CHILD
and RICHELLE SAMBORA
arranged by TOM WALLACE
perc by TONY MCCUTCHEEN

Heavy rock $\text{♩} = 142$

Musical score for Trombone 2 of "Bad Medicine". The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 142 beats per minute. It consists of 54 measures across five staves. The first staff begins with a dynamic of *f* and a fermata over measure 2. The second staff has a dynamic of *ff* and a fermata over measure 8. The third staff has a dynamic of *f* and a fermata over measure 14. The fourth staff has a dynamic of *ff* and a fermata over measure 26. The fifth staff has a dynamic of *f* and a fermata over measure 42. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings and fermatas.

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BAD MEDICINE

Baritone B Heavy rock $\text{J} = 142$ Words and Music by JON BON JOVI, DESMOND CHILD
and RICHIE SAMBORA
arranged by TOM WALLACE
perc by TONY MCCUTCHEEN

Heavy rock $\text{J} = 142$

f

7 13 19 26 33 41 48

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

ff

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BAD MEDICINE

Baritone B Heavy rock $\text{J} = 142$ Words and Music by JON BON JOVI, DESMOND CHILD
and RICHIE SAMBORA
arranged by TOM WALLACE
perc by TONY MCCUTCHEEN

Heavy rock $\text{J} = 142$

f

7 13 19 26 33 41 48

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

ff

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Baritone

BAD MEDICINE

Heavy rock $\text{♩} = 142$

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and RICHIE SAMBORA
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perc. by TONY MCCUTCHEEN

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Baritone

BAD MEDICINE

Heavy rock $\text{♩} = 142$

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BAD MEDICINE

Tuba

Words and Music by JON BON JOVI, DESMOND CHILD
and RICHIE SAMBORA
arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

Heavy rock $\text{♩} = 142$

Musical score for Tuba part of "Bad Medicine". The score is written in bass clef with a key signature of one flat (Bb). It features a heavy rock tempo of 142 beats per minute. The notation includes various musical symbols such as accents, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). Measure numbers 9, 15, 22, 29, 35, 41, and 48 are indicated at the start of their respective staves. The score concludes with a final double bar line and a *ff* marking.

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BAD MEDICINE

Tuba

Words and Music by JON BON JOVI, DESMOND CHILD
and RICHIE SAMBORA
arranged by TOM WALLACE
perc. by TONY MCCUTCHEN

Heavy rock $\text{♩} = 142$

Musical score for Tuba part of "Bad Medicine". The score is written in bass clef with a key signature of one flat (Bb). It features a heavy rock tempo of 142 beats per minute. The notation includes various musical symbols such as accents, slurs, and dynamic markings like *f* (forte) and *ff* (fortissimo). Measure numbers 9, 15, 22, 29, 35, 41, and 48 are indicated at the start of their respective staves. The score concludes with a final double bar line and a *ff* marking.

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Electric Bass

BAD MEDICINE

Words and Music by JON BON JOVI, DESMOND CHILD
and RICHIE SAMBORA
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Heavy rock $\text{♩} = 142$

Electric Bass staff for 'Bad Medicine'. The staff is in 4/4 time with a key signature of one flat (Bb). The tempo is Heavy rock at 142 bpm. The staff contains 54 measures of music, with measure numbers 3, 4, 5, 9, 15, 16, 17, 19, 20, 21, 23, 24, 25, 26, 27, 30, 31, 32, 33, 34, 36, 37, 38, 39, 40, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 marked. The music features a driving bass line with various articulations like accents and slurs. Dynamics include *f* (forte) and *ff* (fortissimo).

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Electric Bass

BAD MEDICINE

Words and Music by JON BON JOVI, DESMOND CHILD
and RICHIE SAMBORA
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

Heavy rock $\text{♩} = 142$

Electric Bass staff for 'Bad Medicine'. The staff is in 4/4 time with a key signature of one flat (Bb). The tempo is Heavy rock at 142 bpm. The staff contains 54 measures of music, with measure numbers 3, 4, 5, 9, 15, 16, 17, 19, 20, 21, 23, 24, 25, 26, 27, 30, 31, 32, 33, 34, 36, 37, 38, 39, 40, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 marked. The music features a driving bass line with various articulations like accents and slurs. Dynamics include *f* (forte) and *ff* (fortissimo).

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Bells / Vibes

BAD MEDICINE

Words and Music by JON BON JOVI, DESMOND CHILD
and RICHIE SAMBORA
arranged by TOM WALLACE
perc. by TONY MCCUTCHEEN

Heavy rock $\text{♩} = 142$

Measures 1-54 of the musical score for Bells / Vibes of Bad Medicine. The score is written for Bells / Vibes in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It features a heavy rock tempo of 142 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics such as *f* (forte) and *ff* (fortissimo) are indicated. Measure numbers 2, 4, 5, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54 are marked. The score ends with a double bar line and a *ff* dynamic marking.

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Bells / Vibes

BAD MEDICINE

Words and Music by JON BON JOVI, DESMOND CHILD
and RICHIE SAMBORA
arranged by TOM WALLACE
perc. by TONY MCCUTCHEEN

Heavy rock $\text{♩} = 142$

Measures 55-108 of the musical score for Bells / Vibes of Bad Medicine. The score continues from the previous page, maintaining the same key signature and tempo. It includes various rhythmic patterns and dynamics. Measure numbers 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, and 108 are marked. The score ends with a double bar line and a *ff* dynamic marking.

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BAD MEDICINE

Words and Music by JON BON JOVI, DESMOND CHILD
and RICHIE SAMBORA
arranged by TOM WALLACE
perc. by TONY MCCUTCHEEN

Snare Drum

Heavy rock $\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

ff (Gok) *f* *ff* (rs.)

LOOSE HI HAT

ff *f* *ff*

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BAD MEDICINE

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and RICHIE SAMBORA
arranged by TOM WALLACE
perc. by TONY MCCUTCHEEN

Snare Drum

Heavy rock $\text{♩} = 142$

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

ff (Gok) *f* *ff* (rs.)

LOOSE HI HAT

ff *f* *ff*

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Quint Toms

BAD MEDICINE

Words and Music by JON BON JOVI, DESMOND CHILD
and RICHIE SAMBORA
arranged by TOM WALLACE
perc. by TONY McCUTCHEEN

Heavy rock $\text{♩} = 142$

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Quint Toms

BAD MEDICINE

Words and Music by JON BON JOVI, DESMOND CHILD
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Heavy rock $\text{♩} = 142$

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Cymbals

Heavy rock $\text{♩} = 142$

BAD MEDICINE

Words and Music by JON BON JOVI, DESMOND CHILD
and KURTUS SAMARA
arranged by TOM WALLACE
perc. by TONY MCUTCHEEN

HI HAT

ff

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

at Snare: LOOSE HI HAT
1 player: all: 37 40 41 42

f

HI HAT

ff

43 44 45 46 47 48 49 50 51 52 53 54 55

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Cymbals

Heavy rock $\text{♩} = 142$

BAD MEDICINE

Words and Music by JON BON JOVI, DESMOND CHILD
and KURTUS SAMARA
arranged by TOM WALLACE
perc. by TONY MCUTCHEEN

HI HAT

ff

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55

at Snare: LOOSE HI HAT
1 player: all: 37 40 41 42

f

HI HAT

ff

43 44 45 46 47 48 49 50 51 52 53 54 55

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Bass Drums

Heavy rock $\text{♩} = 142$

BAD MEDICINE

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and RICHIE SAMBORA
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

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Bass Drums

Heavy rock $\text{♩} = 142$

BAD MEDICINE

Words and Music by JON BON JOVI, DESMOND CHILD
and RICHIE SAMBORA
arranged by TOM WALLACE
perc. by TONY McCUTCHEN

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BAD MEDICINE

Aux. Perc. 1

(Tambourine, Cowbell, Shaker)

Heavy rock $\text{♩} = 142$ Words and Music by JON BON JOVI, DESMOND CHILD
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Aux. Perc. 1

(Tambourine, Cowbell, Shaker)

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BAD MEDICINE

Aux. Perc. 2
(Sus. Cymbal, Concert Bass Drum)

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Heavy rock $\text{♩} = 142$

Sus. Cym.
Concert Bass Drum

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BAD MEDICINE

Aux. Perc. 2
(Sus. Cymbal, Concert Bass Drum)

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Heavy rock $\text{♩} = 142$

Sus. Cym.
Concert Bass Drum

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Timpani

BAD MEDICINE

Heavy rock $\text{♩} = 142$

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perc. by TONY MCCUTCHEN

B $\flat$, D $\flat$, E $\flat$ ff 2 4 6 7 8
 9 10 11 12 13 14 15 16
 17 2 19 21 22 23 24
 (D $\flat$ to C) f
 25 26 27 28 29 30
 31 32 33 34 35 (C to D $\flat$) 2
 37 38 41 42 43 46 47
 48 49 50 51 52 53 54
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Timpani

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 37 38 41 42 43 46 47
 48 49 50 51 52 53 54
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