

PICCOLO/FLUTE

MODERATE ROCK 1=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING-AD LIB HARMONY 2ND TIME

HEY HEY BA- BY I WAN-NA KNOW-

IF YOU'LL BE MY GIRL

mf *f* *mf* *f* *ff* *mf* *f* *ff*

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mf *f* *mf* *f* *ff* *mf* *f* *ff*

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TENDR SAX

MODERATE ROCK 1=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA KNOW

(20) IF YOU'LL BE MY GIRL

mf sf

(28) sf

(36) ff

(43) SUB mf

ff

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(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA KNOW

(20) IF YOU'LL BE MY GIRL

mf sf

(28) sf

(36) ff

(43) SUB mf

ff

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AUXILIARY PERCUSSION

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK $\text{♩} = 126$

Handwritten musical score for auxiliary percussion. The score is written on five staves. The first staff is a grand staff with a treble and bass clef, containing a 4-measure phrase. The second staff is labeled (3) (BONGOS) and contains a 4-measure phrase. The third staff is labeled mf and contains a 4-measure phrase. The fourth staff is labeled (11) (CLAP) and contains a 4-measure phrase. The fifth staff is labeled (20) (SHAKER) and contains a 4-measure phrase. The sixth staff is labeled (28) and contains a 4-measure phrase. The seventh staff is labeled (36) (COWBELL) and contains a 4-measure phrase. The eighth staff is labeled (43) and contains a 4-measure phrase. The score includes various musical notations such as notes, rests, and dynamic markings.

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BELLS

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERN Rock 1=120

(CLAP)

(3)

(2)

(4)

(6)

(8)

(11)

SING-AD LIB HARMONY 2ND TIME

HEY

HEY

BA-

BY

I WAN-NA KNOW-

(20)

IF YOU'LL BE MY GIRL

mf

mf

(28)

f

f

sf

(36)

f

ff

(43)

2

mf

ff

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BELLS

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MODERN Rock 1=120

(CLAP)

(3)

(2)

(4)

(6)

(8)

(11)

SING-AD LIB HARMONY 2ND TIME

HEY

HEY

BA-

BY

I WAN-NA KNOW-

(20)

IF YOU'LL BE MY GIRL

mf

mf

(28)

f

f

sf

(36)

f

ff

(43)

2

mf

ff

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XYLOPHONE

MODERATE ROCK 1=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SWG - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA KNOW

IF YOU'LL BE MY GIRL

mf *f* *sf* *ff*

(20) (28) (36) (43)

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XYLOPHONE

MODERATE ROCK 1=126

HEY! BABY!

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Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SWG - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA KNOW

IF YOU'LL BE MY GIRL

mf *f* *sf* *ff*

(20) (28) (36) (43)

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SNARE DRUMS

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE Rock 1=126

Musical score for Snare Drums of 'HEY! BABY!'. The score is written for a single snare drum and includes various dynamics and articulations. The tempo is Moderate Rock at 126 beats per minute. The score is divided into two main sections, I and II. Section I starts with a 4-measure phrase, followed by a 12-measure phrase, and then a 4-measure phrase. Section II starts with a 2-measure phrase, followed by a 20-measure phrase, and then a 4-measure phrase. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). It also includes articulations like *acc* (accents) and *rs* (rings). The score is written in 4/4 time and includes a key signature of one sharp (F#).

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HEY! BABY!

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QUAD TOMS

MODERATE ROCK ♩=126

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HEY! BABY!

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QUAD TOMS

MODERATE ROCK ♩=126

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TRI-TOMS

MODERATE ROCK $\text{♩} = 126$

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

Musical score for TRI-TOMS, HEY! BABY! in 4/4 time, moderate rock tempo (♩ = 126). The score consists of 8 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). The score includes a repeat sign at measure 11, marked with a double bar line and a repeat sign. The piece concludes with a double bar line at measure 43.

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TRI-TOMS

MODERATE ROCK $\text{♩} = 126$

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PICCOLO/FLUTE

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Arranged by TOM WALLACE

MODERATE ROCK 1=126

(CLAP)

(3)

(2)

(4)

(6)

(8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY I WAN- NA Know-

IF YOU'LL BE MY GIRL

(20) *mf*

(28) *mf*

(36) *f*

(43) *ff*

mf *ff*

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MODERATE ROCK 1=126

(CLAP)

(3)

(2)

(4)

(6)

(8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY I WAN- NA Know-

IF YOU'LL BE MY GIRL

(20) *mf*

(28) *mf*

(36) *f*

(43) *ff*

mf *ff*

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HEY! BABY!

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Arranged by TOM WALLACE

1st CLARINET

MODERATE ROCK 1=126

MODERATE Rock 1=120

CLAP

(1) (2) (3) (4) (5) (6) (7) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA- BY, I WAN- NA KNOW-

(20) IF YOU'LL BE MY GIRL

mf f

(28) sf

(36) f ff

(43) mf CROSS

ff

Tom Whitely

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HEY! BABY!

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Arranged by TOM WALLACE

1ST CLARINET

MODERATE ROCK 126

MODERATE ROCK 120

CLAP

3

11 SING - AD LIB HARMONY 2ND TIME

HEY HEY BA BY I WAN-NA KNOW

20 IF YOU'LL BE MY GIRL

28

36

43

mf f sf ff cresc.

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2ND CLARINET

MODERATE ROCK 1=126

HEY! BABY!

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Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY, I WAN - NA KNOW -

IF YOU'LL BE MY GIRL

mf f sf

(20) (28) (36) (43)

ff

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2ND CLARINET

MODERATE ROCK 1=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY, I WAN - NA KNOW -

IF YOU'LL BE MY GIRL

mf f sf

(20) (28) (36) (43)

ff

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ALTO SAX

MODERATE ROCK 1=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

CLAP

3

(2)

(4)

(6)

(8)

11

SING - AD LIB HARMONY 2ND TIME

HEY

HEY BA - BY

1

2

I WAN - NA KNOW

20

IF YOU'LL BE MY GIRL

mf

f

mf

28

f

36

f

ff

43

mf

ff

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MODERATE ROCK 1=126

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Arranged by TOM WALLACE

CLAP

3

(2)

(4)

(6)

(8)

11

SING - AD LIB HARMONY 2ND TIME

HEY

HEY BA - BY

1

2

I WAN - NA KNOW

20

IF YOU'LL BE MY GIRL

mf

f

mf

28

f

36

f

ff

43

mf

ff

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TENDR SAX

MODERATE Rock 1=120

HEY! BABY!

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Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING-AD LIB HARMONY 2ND TIME

HEY HEY BA- BY I WAN-NA KISS

IF YOU'LL BE MY GIRL

mf sf

(20) f sf

(28) sf

(36) f sf

(43) sf mf

ff

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TENDR SAX

MODERATE Rock 1=120

HEY! BABY!

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Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING-AD LIB HARMONY 2ND TIME

HEY HEY BA- BY I WAN-NA KISS

IF YOU'LL BE MY GIRL

mf sf

(20) f sf

(28) sf

(36) f sf

(43) sf mf

ff

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BARITONE SAX

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK 12/6

Musical score for Baritone Saxophone of 'Hey! Baby!'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/6. It begins with a forte (f) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Rehearsal marks are indicated by circled numbers: 3, 11, 20, 28, 36, and 43. Dynamics include mf (mezzo-forte) and ff (fortissimo). A 'SOL' (solo) section is marked starting at measure 28. The piece concludes with a 'sub mf' (sub-mezzo-forte) dynamic.

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BARITONE SAX

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MODERATE ROCK 12/6

Musical score for Baritone Saxophone of 'Hey! Baby!'. The score is written in treble clef with a key signature of one sharp (F#) and a time signature of 12/6. It begins with a forte (f) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. Rehearsal marks are indicated by circled numbers: 3, 11, 20, 28, 36, and 43. Dynamics include mf (mezzo-forte) and ff (fortissimo). A 'SOL' (solo) section is marked starting at measure 28. The piece concludes with a 'sub mf' (sub-mezzo-forte) dynamic.

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F HORN

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE Rock 1=126

2 3 f

11 SING - AD LIB HARMONY 2ND TIME

HEY HEY BA-

1 2 20 mf f sf

I WAN-NA KNOW IF YOU'LL BE MY GIRL

28 f

36 f ff

43

mf ff

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F HORN

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MODERATE Rock 1=126

2 3 f

11 SING - AD LIB HARMONY 2ND TIME

HEY HEY BA-

1 2 20 mf f sf

I WAN-NA KNOW IF YOU'LL BE MY GIRL

28 f

36 f ff

43

mf ff

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BARITONE HORN (B.C.)

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

♩ = 126 MODERATE ROCK

(CUE)

(3) (PLAY)

(11) (CUE)

(PLAY)

(1) (2)

(20) *mf*

(28) *f*

(36) *sf*

(43) *ff*

SUB mf

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BARITONE HORN (B.C.)

HEY! BABY!

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Arranged by TOM WALLACE

♩ = 126 MODERATE ROCK

(CUE)

(3) (PLAY)

(11) (CUE)

(PLAY)

(1) (2)

(20) *mf*

(28) *f*

(36) *sf*

(43) *ff*

SUB mf

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BARITONE HORN(T.C.)

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

$\text{♩} = 126$ MODERATE ROCK
(CUE)

Musical score for Baritone Horn (T.C.) of 'Hey! Baby!'. The score is written in 4/4 time with a tempo of 126 beats per minute, marked 'MODERATE ROCK'. It begins with a 'CUE' and a 'f' dynamic. The first staff contains measures 1-10, with a '3) (PLAY)' marking at measure 3. The second staff contains measures 11-20, with a '11) (CUE)' marking at measure 11. The third staff contains measures 21-30, with a '2) (PLAY)' marking at measure 21. The fourth staff contains measures 31-40, with a '20) mf' marking at measure 20. The fifth staff contains measures 41-50, with a 'f' marking at measure 41. The sixth staff contains measures 51-60, with a '36) mf' marking at measure 36. The seventh staff contains measures 61-70, with a '43) mf' marking at measure 43. The eighth staff contains measures 71-80, with a '52) mf' marking at measure 52. The score concludes with a double bar line.

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BARITONE HORN(T.C.)

HEY! BABY!

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Arranged by TOM WALLACE

$\text{♩} = 126$ MODERATE ROCK
(CUE)

Musical score for Baritone Horn (T.C.) of 'Hey! Baby!'. The score is written in 4/4 time with a tempo of 126 beats per minute, marked 'MODERATE ROCK'. It begins with a 'CUE' and a 'f' dynamic. The first staff contains measures 1-10, with a '3) (PLAY)' marking at measure 3. The second staff contains measures 11-20, with a '11) (CUE)' marking at measure 11. The third staff contains measures 21-30, with a '2) (PLAY)' marking at measure 21. The fourth staff contains measures 31-40, with a '20) mf' marking at measure 20. The fifth staff contains measures 41-50, with a 'f' marking at measure 41. The sixth staff contains measures 51-60, with a '36) mf' marking at measure 36. The seventh staff contains measures 61-70, with a '43) mf' marking at measure 43. The eighth staff contains measures 71-80, with a '52) mf' marking at measure 52. The score concludes with a double bar line.

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2ND TROMBONE

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

♩=126 MODERATE ROCK

(CUE) **f**

(11) (CUE)

(20) **mf**

(28) **f**

(36) **sf**

(43) **sub mf**

ff

PLAY

1

2

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2ND TROMBONE

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

♩=126 MODERATE ROCK

(CUE) **f**

(11) (CUE)

(20) **mf**

(28) **f**

(36) **sf**

(43) **sub mf**

ff

PLAY

1

2

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PICCOLO/FLUTE

MODERATE ROCK 1=126

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA Know -

(20) IF YOU'LL BE MY GIRL

mf *ff*

(30) (43) 2

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PICCOLO/FLUTE

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(CLAP) (3) (2) (4) (6) (8)

(11) SING - AD LIB HARMONY 2ND TIME

HEY HEY BA - BY I WAN - NA Know -

(20) IF YOU'LL BE MY GIRL

mf *ff*

(30) (43) 2

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TUBA

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE ROCK 12/12/6

Musical score for Tuba part of "HEY! BABY!". The score is written for a tuba in 4/4 time, with a key signature of one flat (Bb). The tempo is marked "MODERATE ROCK 12/12/6". The score includes various musical notations such as notes, rests, and dynamic markings (f, mf, ff, sub mf). Measure numbers 3, 11, 20, 28, 36, and 43 are indicated. The score ends with a double bar line.

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MODERATE ROCK ♩=126

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MODERATE ROCK ♩=126

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3RD TRUMPET

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE Rock J=120

Musical score for 3rd Trumpet of "Hey! Baby!". The score is in 4/4 time with a tempo of MODERATE Rock J=120. It features various dynamics including *f*, *mf*, and *sf*. The score includes a key signature change to one sharp (F#) at measure 36. The lyrics "HEY! BABY!" are written below the staff at measure 11. The score ends with a double bar line at measure 43.

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3RD TRUMPET

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE Rock J=120

Musical score for 3rd Trumpet of "Hey! Baby!". The score is in 4/4 time with a tempo of MODERATE Rock J=120. It features various dynamics including *f*, *mf*, and *sf*. The score includes a key signature change to one sharp (F#) at measure 36. The lyrics "HEY! BABY!" are written below the staff at measure 11. The score ends with a double bar line at measure 43.

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2ND TRUMPET

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE Rock 1=120

Musical score for 2nd Trumpet of 'Hey! Baby!'. The score is written in 4/4 time with a tempo of 120 beats per minute. It features a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like 'SING - AD LIB HARMONY 2ND TIME' and 'HEY - BA-'. The score is divided into measures with measure numbers 2, 3, 11, 20, 28, 36, and 43. The score ends with a double bar line.

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2ND TRUMPET

HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

MODERATE Rock 1=120

Musical score for 2nd Trumpet of 'Hey! Baby!'. The score is written in 4/4 time with a tempo of 120 beats per minute. It features a key signature of one sharp (F#). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also performance markings like 'SING - AD LIB HARMONY 2ND TIME' and 'HEY - BA-'. The score is divided into measures with measure numbers 2, 3, 11, 20, 28, 36, and 43. The score ends with a double bar line.

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

1ST TRUMPET

MODERATE ROCK ♩ = 120

First system: 2, 3, f, 11, SING - AD LIB HARMONY 2ND TIME, HEY, HEY, BA-

Second system: 8, 20, I WANNA KNOW, IF YOU'LL BE MY GIRL, mf, f, (DIV.), 28, mf, f, sf

Third system: 36, ff, 43, 2, mf, ff

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HEY! BABY!

Words & Music by MARGARET COBB & BRUCE CHANNEL
Arranged by TOM WALLACE

1ST TRUMPET

MODERATE ROCK ♩ = 120

First system: 2, 3, f, 11, SING - AD LIB HARMONY 2ND TIME, HEY, HEY, BA-

Second system: 8, 20, I WANNA KNOW, IF YOU'LL BE MY GIRL, mf, f, (DIV.), 28, mf, f, sf

Third system: 36, ff, 43, 2, mf, ff

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