

Flute

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 180

(div.)

ff

ff

fp

f

fp

f

(bend)

ff

SCREAM!

AHH

ff

fff

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by RICHARD O'BRIEN
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Fast rock ♩ = 180

(div.)

ff

ff

fp

f

fp

f

(bend)

ff

SCREAM!

AHH

ff

fff

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Clarinet 1

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 180

Musical score for Clarinet 1 of 'The Time Warp'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 76 measures across 8 staves. The tempo is marked 'Fast rock' with a metronome marking of ♩ = 180. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *fff* (fortississimo). There are also performance instructions like '(bend)' and 'SCREAM!' (measures 57-58) and 'AHH' (measure 59). The score is numbered 1 through 76, with some measures grouped by brackets.

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Clarinet 1

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 180

Musical score for Clarinet 1 of 'The Time Warp'. The score is written in treble clef with a key signature of one flat (Bb) and a time signature of 4/4. It consists of 76 measures across 8 staves. The tempo is marked 'Fast rock' with a metronome marking of ♩ = 180. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *fff* (fortississimo). There are also performance instructions like '(bend)' and 'SCREAM!' (measures 57-58) and 'AHH' (measure 59). The score is numbered 1 through 76, with some measures grouped by brackets.

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Fast rock ♩ = 180

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Fast rock ♩ = 180

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Alto Sax 1

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHENFast rock $\text{♩} = 180$

(lower note: T. Sax cue)

Musical score for Alto Sax 1 of "The Time Warp". The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 180 beats per minute. It consists of 76 measures across 10 staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include "mf lightly" at measure 8, "ff" at measures 21, 42, 50, and 62, and "fff" at measure 76. Performance instructions include "simile" at measure 2, "sneak breathe" at measure 3, "bend" at measure 40, "SCREAM!" at measure 57, and "AHH" at measure 65. The score is published by Druidcrest Ltd. and administered for the USA & Canada by Wixen Music Pub. Inc.

Alto Sax 1

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHENFast rock $\text{♩} = 180$

(lower note: T. Sax cue)

Musical score for Alto Sax 1 of "The Time Warp". The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 180 beats per minute. It consists of 76 measures across 10 staves. The score includes various musical notations such as slurs, ties, and dynamic markings. Key markings include "mf lightly" at measure 8, "ff" at measures 21, 42, 50, and 62, and "fff" at measure 76. Performance instructions include "simile" at measure 2, "sneak breathe" at measure 3, "bend" at measure 40, "SCREAM!" at measure 57, and "AHH" at measure 65. The score is published by Druidcrest Ltd. and administered for the USA & Canada by Wixen Music Pub. Inc.

Alto Sax 2

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHENFast rock $\text{♩} = 180$

(lower note: T. Sax cue)

2 *simile* 3 (sneak breathe) 4 5 6 7

mf lightly

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33

ff

34 35 36 37 38 39 40 41

fp *f* (bend)

42 43 44 45 46 47 48 49 50 57

ff SCREAM!

58 59 60 61 62 63 64 65 66 67

AHH *ff*

68 69 70 71 72 73 74 75 76

fff

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Alto Sax 2

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHENFast rock $\text{♩} = 180$

(lower note: T. Sax cue)

2 *simile* 3 (sneak breathe) 4 5 6 7

mf lightly

8 9 10 11 12 13 14

15 16 17 18 19 20 21 22

23 24 25 26 27 28 29 30 31 32 33

ff

34 35 36 37 38 39 40 41

fp *f* (bend)

42 43 44 45 46 47 48 49 50 57

ff SCREAM!

58 59 60 61 62 63 64 65 66 67

AHH *ff*

68 69 70 71 72 73 74 75 76

fff

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Fast rock $\text{♩} = 180$

musical score for Tenor Sax, measures 1-76. The score is written in treble clef with a key signature of one flat (Bb). It begins with a tempo marking of 'Fast rock' and a metronome setting of 180. The first measure is marked 'mf lightly'. The score includes various dynamics such as 'mf', 'ff', 'fp', 'f', and 'fff'. There are also performance instructions like 'simile', '(sneak breathe)', and '(bend)'. The score is divided into systems of five staves each, with measure numbers 1 through 76 indicated above the notes.

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Fast rock $\text{♩} = 180$

musical score for Tenor Sax, measures 1-76. The score is written in treble clef with a key signature of one flat (Bb). It begins with a tempo marking of 'Fast rock' and a metronome setting of 180. The first measure is marked 'mf lightly'. The score includes various dynamics such as 'mf', 'ff', 'fp', 'f', and 'fff'. There are also performance instructions like 'simile', '(sneak breathe)', and '(bend)'. The score is divided into systems of five staves each, with measure numbers 1 through 76 indicated above the notes.

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Baritone Sax

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHENFast rock $\text{♩} = 180$

Musical score for Baritone Sax, measures 1-76. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Fast rock' with a quarter note equal to 180 beats per minute. The score includes various dynamics such as *ff*, *f*, *fp*, and *fff*, and articulation marks like accents (^) and slurs. Measure numbers 1 through 76 are indicated above the notes.

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Baritone Sax

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHENFast rock $\text{♩} = 180$

Musical score for Baritone Sax, measures 1-76. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked 'Fast rock' with a quarter note equal to 180 beats per minute. The score includes various dynamics such as *ff*, *f*, *fp*, and *fff*, and articulation marks like accents (^) and slurs. Measure numbers 1 through 76 are indicated above the notes.

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Trumpet 1

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHENFast rock $\text{♩} = 180$

Musical score for Trumpet 1 of "The Time Warp". The score is written in 4/4 time with a tempo of 180 beats per minute. It consists of 76 measures across 8 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *f*, *fp*, and *fff*, as well as articulation marks like accents (^) and slurs. Measure numbers 1 through 76 are indicated above the notes. The piece concludes with a *fff* dynamic and a final flourish.

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Trumpet 1

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHENFast rock $\text{♩} = 180$

Musical score for Trumpet 1 of "The Time Warp". The score is written in 4/4 time with a tempo of 180 beats per minute. It consists of 76 measures across 8 staves. The key signature has one flat (B-flat). The score includes various dynamics such as *ff*, *f*, *fp*, and *fff*, as well as articulation marks like accents (^) and slurs. Measure numbers 1 through 76 are indicated above the notes. The piece concludes with a *fff* dynamic and a final flourish.

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Trumpet 2

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHENFast rock $\text{♩} = 180$

Musical score for Trumpet 2 of "The Time Warp". The score is written in 4/4 time with a tempo of 180 beats per minute. It consists of 76 measures across 8 staves. The key signature has one flat (Bb). The score includes various dynamics: *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *fff* (fortississimo). There are also performance instructions: "(bend)" at measure 40 and "SCREAM!" at measure 57. The score is marked with measure numbers 2, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, and 76. The score ends with a double bar line at measure 76.

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Trumpet 2

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHENFast rock $\text{♩} = 180$

Musical score for Trumpet 2 of "The Time Warp". The score is written in 4/4 time with a tempo of 180 beats per minute. It consists of 76 measures across 8 staves. The key signature has one flat (Bb). The score includes various dynamics: *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *fff* (fortississimo). There are also performance instructions: "(bend)" at measure 40 and "SCREAM!" at measure 57. The score is marked with measure numbers 2, 6, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, and 76. The score ends with a double bar line at measure 76.

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Trumpet 3

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 180

Musical score for Trumpet 3 of 'The Time Warp'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 76 measures across 8 staves. The tempo is marked 'Fast rock' with a metronome marking of 180 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *fff* (fortississimo). There are also performance instructions like '(bend)' and 'SCREAM!' (measures 50-51) and 'AHH' (measures 58-59). The score is numbered 1 through 76 at the beginning of each measure.

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Trumpet 3

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 180

Musical score for Trumpet 3 of 'The Time Warp'. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 76 measures across 8 staves. The tempo is marked 'Fast rock' with a metronome marking of 180 beats per minute. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *fp* (fortissimo piano), and *fff* (fortississimo). There are also performance instructions like '(bend)' and 'SCREAM!' (measures 50-51) and 'AHH' (measures 58-59). The score is numbered 1 through 76 at the beginning of each measure.

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F Horn

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHENFast rock $\text{♩} = 180$

(lower note: Baritone cue)

simile

musical score for F Horn of "THE TIME WARP". The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 180 beats per minute. It consists of 76 measures across 10 staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortississimo). There are also performance instructions like "sneak breathe" and "SCREAM!". The score is published by Druidcrest Ltd. and administered for the USA & Canada by Wixen Music Pub. Inc.

mf lightly

3 (sneak breathe)

ff

fp

f

fp

f

(bend)

ff

7

SCREAM!

AHH

ff

fff

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F Horn

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHENFast rock $\text{♩} = 180$

(lower note: Baritone cue)

simile

musical score for F Horn of "THE TIME WARP". The score is written in treble clef with a key signature of one flat (Bb) and a tempo of 180 beats per minute. It consists of 76 measures across 10 staves. The notation includes various musical symbols such as slurs, ties, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *fff* (fortississimo). There are also performance instructions like "sneak breathe" and "SCREAM!". The score is published by Druidcrest Ltd. and administered for the USA & Canada by Wixen Music Pub. Inc.

mf lightly

3 (sneak breathe)

ff

fp

f

fp

f

(bend)

ff

7

SCREAM!

AHH

ff

fff

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Trombone 1

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHENFast rock $\text{♩} = 180$

Musical score for Trombone 1 of 'The Time Warp'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 180 beats per minute. It consists of 76 measures across 10 staves. The score includes various dynamics such as *ff*, *f*, *fp*, and *fff*, as well as articulation marks like accents (^) and slurs. A repeat sign with first and second endings is present at measures 9 and 21. A 'bend' instruction is noted at measure 39. The piece concludes with a *fff* dynamic at measure 76.

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Trombone 1

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHENFast rock $\text{♩} = 180$

Musical score for Trombone 1 of 'The Time Warp'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 180 beats per minute. It consists of 76 measures across 10 staves. The score includes various dynamics such as *ff*, *f*, *fp*, and *fff*, as well as articulation marks like accents (^) and slurs. A repeat sign with first and second endings is present at measures 9 and 21. A 'bend' instruction is noted at measure 39. The piece concludes with a *fff* dynamic at measure 76.

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Trombone 2

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 180$

Musical score for Trombone 2 of 'The Time Warp'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 180 beats per minute. It consists of 76 measures across 8 staves. The score includes various dynamics such as *ff*, *f*, *fp*, and *fff*, as well as articulation marks like accents (^) and slurs. Measure numbers 1 through 76 are indicated at the top of each staff. The piece concludes with a double bar line and a repeat sign.

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Trombone 2

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 180$

Musical score for Trombone 2 of 'The Time Warp'. The score is written in bass clef with a key signature of one flat (Bb) and a tempo of 180 beats per minute. It consists of 76 measures across 8 staves. The score includes various dynamics such as *ff*, *f*, *fp*, and *fff*, as well as articulation marks like accents (^) and slurs. Measure numbers 1 through 76 are indicated at the top of each staff. The piece concludes with a double bar line and a repeat sign.

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Baritone B.C.

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 180

mf lightly

simile

(sneak breathe)

ff

fp

f

fp

f

(bend)

ff

f

ff

fff

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Baritone B.C.

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 180

mf lightly

simile

(sneak breathe)

ff

fp

f

fp

f

(bend)

ff

f

ff

fff

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mf lightly

2 simile

3 (sneak breathe)

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

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33

34

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36

37

38

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40

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45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

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mf lightly

2 simile

3 (sneak breathe)

4

5

6

7

8

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

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45

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51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

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Electric Bass

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHENFast rock $\text{♩} = 180$

Musical score for Electric Bass, THE TIME WARP, measures 1-76. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Fast rock' with a quarter note equal to 180 beats per minute. The score includes various dynamics such as *ff*, *f*, *ff*, *fp*, and *fff*. Measure numbers 1 through 76 are indicated above the notes. The score ends with a double bar line and a *fff* dynamic marking.

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Electric Bass

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHENFast rock $\text{♩} = 180$

Musical score for Electric Bass, THE TIME WARP, measures 1-76. The score is written in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked 'Fast rock' with a quarter note equal to 180 beats per minute. The score includes various dynamics such as *ff*, *f*, *ff*, *fp*, and *fff*. Measure numbers 1 through 76 are indicated above the notes. The score ends with a double bar line and a *fff* dynamic marking.

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Tuba

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 180

ff f

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76

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Tuba

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 180

ff f

10 11 12 13 14 15 16 17 18

19 20 21 22 23 24 25 26 27 28 29

30 31 32 33 34 35 36 37 38

39 40 41 42 43 44 45 46 47

48 49 50 51 52 53 54 55 56 57 58

59 60 61 62 63 64 65 66 67

68 69 70 71 72 73 74 75 76

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Bells

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 180$

Musical score for Bells, THE TIME WARP, measures 1-76. The score is written for Bells in 4/4 time, with a tempo of 180 beats per minute. The key signature is one flat (Bb). The score is divided into systems of three staves each. The first staff contains measures 1-20, the second staff contains measures 21-30, the third staff contains measures 31-40, the fourth staff contains measures 41-50, the fifth staff contains measures 51-60, the sixth staff contains measures 61-70, and the seventh staff contains measures 71-76. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f, fff). Measure numbers are indicated above the staves.

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Bells

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock $\text{♩} = 180$

Musical score for Bells, THE TIME WARP, measures 1-76. The score is written for Bells in 4/4 time, with a tempo of 180 beats per minute. The key signature is one flat (Bb). The score is divided into systems of three staves each. The first staff contains measures 1-20, the second staff contains measures 21-30, the third staff contains measures 31-40, the fourth staff contains measures 41-50, the fifth staff contains measures 51-60, the sixth staff contains measures 61-70, and the seventh staff contains measures 71-76. The score includes various musical notations such as notes, rests, and dynamic markings (ff, mf, f, fff). Measure numbers are indicated above the staves.

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Fast rock ♩ = 180

mf

9

21

ff

fp *f*

ff

f

ff

fff

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Fast rock ♩ = 180

mf

9

21

ff

fp *f*

ff

f

ff

fff

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Snare

Fast rock ♩ = 180

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

CLOSED HI-HAT

(r.s.)

f

9

f

RIDE

21

ff

RIDE

30

f

RIDE

42

ff

50 ON RIM

f

(16th pulse)

62

ff

RIDE

72

ff

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Snare

Fast rock ♩ = 180

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

CLOSED HI-HAT

(r.s.)

f

9

f

RIDE

21

ff

RIDE

30

f

RIDE

42

ff

RIDE

50

ON RIM

f

(16th pulse)

58

62

ff

RIDE

76

ff

ORD.

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Cymbals

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 180

(at Snare: CLOSED H.H.)

1 player: HI-HAT *mf*

all players:

9 (at Snare: CLOSED H.H.)

1 player: HI-HAT *mf*

11 12 13 2 15 2 17 2 19 2

all players:

21 *ff* 22 23 (at Snare: RIDE) 24 25 26 27 (at Snare: RIDE) 28 29

1 player:

30 (at Snare: RIDE) 31 3 34 35 7 42 *ff* 43 44 (at Snare: RIDE) 45

1 player:

46 47 48 49 50 HI-HAT

all players:

1 player: *f* 51 52 53 54 55

56 57 3 60 61 62 *ff* 63 64 (at Snare: RIDE) 65 all players:

1 player: 66 67 1 player:

68 (at Snare: RIDE) 69 all players:

70 71 72 (at Snare: RIDE) 73 all players:

74 75 76 *ff*

(1 player) 1 player: *ff*

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Cymbals

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

Fast rock ♩ = 180

(at Snare: CLOSED H.H.)

1 player: HI-HAT *mf*

all players:

9 (at Snare: CLOSED H.H.)

1 player: HI-HAT *mf*

11 12 13 2 15 2 17 2 19 2

all players:

21 *ff* 22 23 (at Snare: RIDE) 24 25 26 27 (at Snare: RIDE) 28 29

1 player:

30 (at Snare: RIDE) 31 3 34 35 7 42 *ff* 43 44 (at Snare: RIDE) 45

1 player:

46 47 48 49 50 HI-HAT

all players:

1 player: *f* 51 52 53 54 55

56 57 3 60 61 62 *ff* 63 64 (at Snare: RIDE) 65 all players:

1 player: 66 67 1 player:

68 (at Snare: RIDE) 69 all players:

70 71 72 (at Snare: RIDE) 73 all players:

74 75 76 *ff*

(1 player) 1 player: *ff*

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Bass Drums

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHENFast rock $\text{♩} = 180$

Musical score for Bass Drums of "The Time Warp". The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked "Fast rock" with a metronome marking of 180 beats per minute. The score consists of 76 measures, divided into two systems of 38 measures each. The first system includes measures 1 through 38, and the second system includes measures 39 through 76. The score features various dynamic markings, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). It also includes articulation marks such as accents (^) and staccato (stacc). The score is written in a style that suggests a drum set, with specific notation for bass drum hits and rimshots. The score is published by Druidcrest Ltd. and administered for the USA & Canada by Wixen Music Pub. Inc.

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Bass Drums

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHENFast rock $\text{♩} = 180$

Musical score for Bass Drums of "The Time Warp". The score is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked "Fast rock" with a metronome marking of 180 beats per minute. The score consists of 76 measures, divided into two systems of 38 measures each. The first system includes measures 1 through 38, and the second system includes measures 39 through 76. The score features various dynamic markings, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *f* (forte). It also includes articulation marks such as accents (^) and staccato (stacc). The score is written in a style that suggests a drum set, with specific notation for bass drum hits and rimshots. The score is published by Druidcrest Ltd. and administered for the USA & Canada by Wixen Music Pub. Inc.

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Quad Toms

Fast rock ♩ = 180

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

(cross shot) (ORD.)

mf

mf

ff

(r.s.)

ff

ON RIM

(triplet pulse)

(ORD.)

ff

ff

ff

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Quad Toms

Fast rock ♩ = 180

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

[illegible]

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Tri Toms

Fast rock ♩ = 180

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

(cross shot) (ORD.)

mf *mf* *ff* *f* *ff*

(r.s.)

50 ON RIM

(triplet pulse)

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Tri Toms

Fast rock ♩ = 180

THE TIME WARP

by RICHARD O'BRIEN
arranged by TOM WALLACE
percussion by TONY McCUTCHEN

(cross shot) (ORD.)

mf *mf* *ff* *f* *ff*

(r.s.)

50 ON RIM

(triplet pulse)

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