

F Horn

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

ff

sf

Ooh! Ahh! Ooh! Ahh! Ooh! Ahh! Ooh! Ahh!

♦ ARRANGERS ♦ PUBLISHING ♦ COMPANY ♦

Flute

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Canley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

♩ = 120

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Clarinets 1&2

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Canley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

♩ = 120

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Trumpet 1

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnin Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

Musical score for Trumpet 1 of 'Soul Finger'. The score is written on five staves. It begins with a key signature of one flat (Bb) and a tempo of 120 beats per minute. The first staff contains measures 1 through 12, with a first ending bracketed from measure 10 to 12. The second staff contains measures 13 through 20, with a second ending bracketed from measure 18 to 20. The third staff contains measures 21 through 28, with a third ending bracketed from measure 26 to 28. The fourth staff contains measures 29 through 36. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* and *ff*. There are also vocal-like exclamations: 'Ooh! Ahh! Ooh! Ahh! Ooh! Ahh! Ooh! Ahh!' under measures 17-20 and 21-24.

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Trumpet 2&3

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnin Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

Musical score for Trumpet 2&3 of 'Soul Finger'. The score is written on five staves. It begins with a key signature of one flat (Bb) and a tempo of 120 beats per minute. The first staff contains measures 1 through 12, with a first ending bracketed from measure 10 to 12. The second staff contains measures 13 through 20, with a second ending bracketed from measure 18 to 20. The third staff contains measures 21 through 28, with a third ending bracketed from measure 26 to 28. The fourth staff contains measures 29 through 36. The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like *f* and *ff*. There are also vocal-like exclamations: 'Ooh! Ahh! Ooh! Ahh!' under measures 17-20 and 21-24.

Tenor Sax

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

The Tenor Sax musical score for 'SOUL FINGER' consists of eight staves of music. It begins with a tempo marking of 120 beats per minute. The first staff starts with a forte (ff) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'ff' and 'fp'. Measure numbers 1 through 36 are indicated at the start of each measure.

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Baritone Sax

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

The Baritone Sax musical score for 'SOUL FINGER' consists of eight staves of music. It begins with a tempo marking of 120 beats per minute. The first staff starts with a forte (ff) dynamic. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings like 'ff' and 'fp'. Measure numbers 1 through 36 are indicated at the start of each measure.

Tuba

SOUL FINGER

music by Phyllis Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Roderic Caldwell & James Alexander
arranged by Jay Dawson
permission by Chris Cochran

$\text{♩} = 120$

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Baritone B.C.

SOUL FINGER

music by Phyllis Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Roderic Caldwell & James Alexander
arranged by Jay Dawson
permission by Chris Cochran

$\text{♩} = 120$

Alto Sax

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

The musical score for Alto Sax is written on a single staff in 4/4 time. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked as 120 beats per minute. The score consists of six lines of music. The first line starts with a forte (ff) dynamic. The second line ends with a fortissimo (fp) dynamic. The third line includes vocalizations: 'Ooh! Ahh! Ooh! Ahh! Ooh! Ahh! Ooh! Ahh!'. The score is marked with various dynamics including ff, fp, and accents (^). Measure numbers 1 through 36 are indicated throughout the piece.

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Trombone

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

The musical score for Trombone is written on a single staff in 4/4 time. It begins with a bass clef and a key signature of one flat (Bb). The tempo is marked as 120 beats per minute. The score consists of six lines of music. The first line starts with a forte (ff) dynamic. The second line includes a 'dim.' (diminuendo) marking. The score is marked with various dynamics including ff, fp, and accents (^). Measure numbers 1 through 36 are indicated throughout the piece.

Snare

SOUL FINGER

music by Phyllis Jones, Henry King,
Carl Cunningham, Ron Carter,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Cookson

$\text{♩} = 120$

ff

L RR L L RR L L RR L

7 L RR L L RR L 10 2 11 **p**

13 L RR L L RR L L RR L L RR L

17 **hi hat** 18 19 20

21 22 23 24

25 L RR L L RR L L RR L L RR L

29 30 31 32

33 34 35 36

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Quad Toms

SOUL FINGER

music by Phyllis Jones, Henry King,
Carl Cunningham, Ron Carter,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Cookson

$\text{♩} = 120$

ff L

5 L L L L L L L L

9 10 11 12 **p**

13 L L L L L L L L

17 18 19 20 21 22 23 24

25 L L L L L L L L

29 30 31 32 L L L L

33 34 35 36

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Bass Drums

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

The musical score for Bass Drums is written on a single staff with a key signature of one flat (Bb) and a time signature of 4/4. The tempo is marked as 120 beats per minute. The notation consists of a series of eighth and sixteenth notes, often beamed together, with various rests. Dynamics include *ff* (fortissimo) at the beginning and *p* (piano) later in the piece. Measure numbers 2 through 36 are indicated above the notes. There are some boxed numbers (5, 9, 13, 29) which likely indicate specific rhythmic patterns or techniques. The piece ends with a double bar line at measure 36.

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Flute

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

f *ff*

5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Shout!

Ooh! Ahh! Ooh! Ahh!

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Clarinets 1&2

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

f *ff*

9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

Ooh! Ahh! Ooh! Ahh!

Trumpet 1

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

Musical score for Trumpet 1 of 'Soul Finger'. The score is written on five staves. It begins with a tempo marking of $\text{♩} = 120$. The first staff contains measures 1 through 8, with a first ending bracketed from measure 7 to 8. The second staff contains measures 9 through 12. The third staff contains measures 13 through 20, with a 'Shout!' instruction above measure 17 and vocalizations 'Ooh!', 'Ahh!', 'Ooh!', 'Ahh!', 'Ooh!', 'Ahh!', 'Ooh!', and 'Ahh!' below measures 17 through 20. The fourth staff contains measures 21 through 28, with vocalizations 'Ooh!', 'Ahh!', 'Ooh!', 'Ahh!', 'Ooh!', 'Ahh!', 'Ooh!', and 'Ahh!' below measures 21 through 28. The fifth staff contains measures 29 through 36, with a 'trumpet' instruction above measure 29.

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Trumpet 2&3

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

Musical score for Trumpet 2&3 of 'Soul Finger'. The score is written on five staves. It begins with a tempo marking of $\text{♩} = 120$. The first staff contains measures 1 through 8, with a 'trumpet' instruction above measure 5. The second staff contains measures 9 through 12. The third staff contains measures 13 through 20, with a 'trumpet' instruction above measure 13 and vocalizations 'Ooh!', 'Ahh!', 'Ooh!', and 'Ahh!' below measures 17 through 20. The fourth staff contains measures 21 through 28, with a 'trumpet' instruction above measure 21. The fifth staff contains measures 29 through 36, with a 'trumpet' instruction above measure 29.

Tenor Sax

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

♩ = 120

Musical score for Tenor Sax, measures 1 through 36. The score is written in treble clef with a key signature of one flat (Bb). It begins with a forte (ff) dynamic. The melody is characterized by eighth-note patterns and rests, with various articulations like accents (^) and slurs. Measure numbers 2, 3, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated at the start of their respective measures.

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Baritone Sax

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

♩ = 120

Musical score for Baritone Sax, measures 1 through 36. The score is written in treble clef with a key signature of one flat (Bb). It begins with a forte (ff) dynamic. The melody is characterized by eighth-note patterns and rests, with various articulations like accents (^) and slurs. Measure numbers 2, 3, 5, 7, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, and 36 are indicated at the start of their respective measures.

Tuba

SOUL FINGER

music by Pharoah Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Roscoe Caldwell & James Alexander
arranged by Ray Lomax
production by Chris Cracknell

$\text{♩} = 120$

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Baritone B.C.

SOUL FINGER

music by Pharoah Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Roscoe Caldwell & James Alexander
arranged by Ray Lomax
production by Chris Cracknell

$\text{♩} = 120$

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

Alto Sax

SOUL FINGER

$\text{♩} = 120$

The musical score for the Alto Sax part of 'Soul Finger' consists of six staves of music. The tempo is marked as 120 beats per minute. The score begins with a forte (ff) dynamic. The first staff contains measures 1 through 6, with a first ending bracketed over measures 5 and 6. The second staff contains measures 7 through 12, ending with a fortissimo (fp) dynamic. The third staff contains measures 13 through 20, with vocalizations 'Ooh! Ahh! Ooh! Ahh! Ooh! Ahh! Ooh! Ahh!' written below measures 17 through 20. The fourth staff contains measures 21 through 28. The fifth staff contains measures 29 through 32. The sixth staff contains measures 33 through 36. The score is written in treble clef with a key signature of one sharp (F#).

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music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

Trombone

SOUL FINGER

$\text{♩} = 120$

The musical score for the Trombone part of 'Soul Finger' consists of six staves of music. The tempo is marked as 120 beats per minute. The score begins with a forte (ff) dynamic. The first staff contains measures 1 through 6, with a first ending bracketed over measures 5 and 6. The second staff contains measures 7 through 12, ending with a fortissimo (fp) dynamic. The third staff contains measures 13 through 16, with a first ending bracketed over measures 15 and 16. The fourth staff contains measures 17 through 24. The fifth staff contains measures 25 through 28. The sixth staff contains measures 29 through 36. The score is written in bass clef with a key signature of one sharp (F#).

Snare

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Cockrell

$\text{♩} = 120$

ff

hi hat

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Quad Toms

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Cockrell

$\text{♩} = 120$

ff

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Bass Drums

SOUL FINGER

music by Phalon Jones, Jimmy King,
Carl Cunningham, Ben Cauley,
Ronnie Caldwell & James Alexander
arranged by Jay Dawson
percussion by Chris Crockarell

$\text{♩} = 120$

The musical score for Bass Drums is written on a single staff with a treble clef. It consists of 36 measures, numbered 1 through 36. The tempo is marked as 120 beats per minute. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *ff* (fortissimo) at measure 2 and *p* (piano) at measure 12. There are also repeat signs and a key signature change indicated by a double bar line and a key signature change symbol at measure 13. The notation is written in a style typical of drum notation, with stems and flags indicating the rhythm.

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