

18

*f* *mf*

*f* *sf* **Faster**

28

*f* *ff*

34

*f*

39

*mp*

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**FLUTE/PICC.**

45

*ff* *ff*

54

*p* *f* *ff*

62

*mf* *ff* *sf* *ff* **Grandioso**

*div.* *fff*

67

*mf* **Flowing** **Slowing** *p*

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div. 18 *f* *mf* *faster* 28 *f* 34 39 *mp*

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# B $\flat$ CLARINET

45 *ff* *div.* 54 *p* *f* *ff* 62 *Grandioso* *mf* *ff* *sf* *fff* 67 *Flowing* *mf* *Slowing* *div. a3* *p*

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18

*f*

*div.*

*mf*

*f*

**Faster**

28

*sf* *mf*

*f*

34

*ff*

*f*

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**E♭ ALTO SAX**

*div.*

39

*mp* *mf* *ff*

45

*ff*

*p* *f* *ff*

54

*div.*

*mf* *ff*

62 **Grandioso**

*sf* *ff*

*div.*

67 **Flowing** **Slowing**

*fff* *mp* *p*

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18 *f* *mf* *f*

Faster *sf* *mf*

28 *f* *ff*

34 *f*

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# B $\flat$ TENOR SAX

39 *mf* *ff*

45 *ff*

54 *mf* *ff* *sfz*

62 Grandioso *ff* *fff*

67 Flowing *mp* *p*

Slowing

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18 *f*

*mf* *f*

Faster

28 4

34 2

*ff*

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# **E♭ BARITONE SAX**

39 *mf*

45 *ff*

54 *ff*

62 *Grandioso*

*mf* *ff* *fp* *ff*

67 *Flowing*

*mp*

*p*

Slowing

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*mp* *mf* **18** All *f*

*mf* *f* **28**

*f* **34** *ff* *2*

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1st B $\flat$  TRUMPET

**39** *f* *mp* *ff*

**45** *ff*

**54** *p* *f* *ff* *mf*

**62** Grandioso *ff* *sfp* *ff*

**67** Flowing *fff* *Solo* *mf*

Slowing *p*

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$\text{sf}$   $\text{f}$   $\text{ff}$   
 34 2 39  $\text{mp}$   $\text{ff}$   
 45  $\text{ff}$  54  $\text{p}$   $\text{f}$   $\text{ff}$   $\text{mf}$   
 62 Grandioso 67 Flowing 3 Slowing 4  
 $\text{f}$   $\text{sfp}$   $\text{ff}$   $\text{fff}$

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2nd B $\flat$  TRUMPET

# Recorded by QUEEN BOHEMIAN RHAPSODY

Words and Music by FREDDIE MERCURY  
Arranged by RICHARD SAUCEDO

Reverently  $\text{mp}$  6 4 10 8  
 18  $\text{f}$   $\text{mf}$   $\text{f}$  3  
 Faster 28  $\text{sf}$   $\text{f}$   $\text{ff}$   
 34 2 39  $\text{mp}$   $\text{ff}$   
 45  $\text{ff}$  54  $\text{p}$   $\text{f}$   $\text{ff}$   $\text{mf}$   
 62 Grandioso 67 Flowing 3 Slowing 4  
 $\text{f}$   $\text{sfp}$   $\text{ff}$   $\text{fff}$

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18 *f* *mf* **Faster** *sf* *mf*

28 *f*

34 *ff* 2

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# F HORN

39 *f* *mp* *ff*

45 *ff*

54 *ff*

62 *mf* *ff* *sfz* *ff* **Grandioso**

67 *mp* **Flowing** **Slowing** *p*

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*mp*

18 *f* *mf* Faster

28 *f* *sf* *mf*

34 *ff* 2

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**B<sup>b</sup> HORN/FLUGELHORN**

39 *f* *mp* *ff*

45 *ff*

54 *ff*

62 *mf* *ff* *sfp* *ff* Grandioso

67 Flowing *mp* *p* Slowing

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18 *f* *mf* *f*

**Faster**

28 *sf* *mf* *f*

34 *f* *ff*

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# TROMBONE

39 *mf* *ff*

45 *ff*

54 *mf* *ff*

62 **Grandioso** *sf* *ff* *fff*

**Slowing**

67 **Flowing** *mp* *p*

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18 *f* *mf* *f*

**Faster**

28 *sf* *mf* *ff*

34 *f*

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**BARITONE B.C. (Opt. Tbn. 2)**

39 *mf* *ff*

45 *ff*

54 *mf* *ff* *sfz*

62 **Grandioso** *ff* *fff*

67 **Flowing** *mp* *p*

**Slowing**

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18 *f* *mf* *f*

Faster

28 *sf* *mf* *ff*

34 *f*

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# BARITONE T.C.

39 *mf* *ff*

45 *ff*

54 *mf* *ff* *sfz*

62 Grandioso *ff* *fff*

67 Flowing *mp* *p*

Slowing

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mf

*f*

**Faster**

28 4

34 2

*ff*

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# TUBA

39

mf

45

*ff*

54

*ff*

62 **Grandioso**

*mf*

*ff*

*sfp*

*ff*

*fff*

67 **Flowing**

*mp*

*p*

**Slowing**

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2/4 4/4 f ff 2

45 ff 2

54 Choke 2 mp f

62 Grandioso ff 6/4 fff 67 Flowing 3 Slowing 4

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Recorded by QUEEN  
**BOHEMIAN RHAPSODY**  
 Words and Music by FREDDIE MERCURY  
 Arranged by RICHARD SAUCEDO

CYMBALS

Reverently  
 Hold for S.D. (This part for additional players)

3 4 5 4 6 4 10 8 18 Cr. Cym. 3

3 Faster 2 28 4 Cr. Cym. 34 Choke 2 2/4

39 2 ff

45 ff 2

54 Choke 2 mp f

62 Grandioso ff 6/4 fff 67 Flowing 3 Slowing 4

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mf f Faster 28 mp mf 34

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# QUAD TOMS

39 mp ff 45 ff p 54 ff sf mp 62 Grandioso 67 Flowing 3 Slowing 4

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18

*mf*

*f*

*f*

*sf*

*ff*

**Faster**

28

4

34

39

*mf* *mp*

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# **MULTIPLE BASS DRUMS (4)**

45

*ff*

*ff*

*p*

*mp*

*ff*

*sf*

*mp*

**Grandioso**

54

62

67

**Flowing 3**

**Slowing 4**

*fff*

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**Faster**

28 34 39

*mf sf mp f*

# SNARE DRUM

45 54 62

**Grandioso**

**Flowing**

**Slowing**

*ff p mf sf mp*

*mf* *f*

Faster 2 28 4 +Xylo. *ff*

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# BELLS/XYLOPHONE

39 *mf* *ff*

45 Rolls - Xylo. only *ff*

*p* *f* *ff*

54

62 Grandioso *ff*

67 Flowing Bells only *mf* *mp* *fff*

2

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 Bohemian Rhapsody - 2

First system of musical notation for 'Bohemian Rhapsody - 1'. It consists of five staves of music in bass clef with a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and dynamic markings. The first staff ends with a measure marked *f*. The second staff has a measure marked *mf* followed by a crescendo leading to a measure marked *f*. The third staff has a measure marked *mf* followed by a crescendo leading to a measure marked *f*. The fourth staff has a measure marked *sf* followed by a crescendo leading to a measure marked *f*. The fifth staff has a measure marked *ff* followed by a crescendo leading to a measure marked *f*. The system concludes with measures 28 and 4.

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# ELECTRIC BASS

Second system of musical notation for 'Bohemian Rhapsody - 2', specifically for the Electric Bass part. It consists of seven staves of music in bass clef with a key signature of two flats. The notation includes various note values, rests, and dynamic markings. The first staff has a measure marked *mf* followed by a crescendo leading to a measure marked *ff*. The second staff has a measure marked *ff* followed by a crescendo leading to a measure marked *ff*. The third staff has a measure marked *ff* followed by a crescendo leading to a measure marked *ff*. The fourth staff has a measure marked *ff* followed by a crescendo leading to a measure marked *ff*. The fifth staff has a measure marked *ff* followed by a crescendo leading to a measure marked *ff*. The sixth staff has a measure marked *ff* followed by a crescendo leading to a measure marked *ff*. The seventh staff has a measure marked *ff* followed by a crescendo leading to a measure marked *ff*. The system concludes with measures 67, 68, and 69.

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